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ITY AND COUNTY OF SAN FRANCISCO

ASIAN ART COMMISSION

SIAN ART MUSEUM · THE AVERY BRUNDAGE COLLECTION

September 25, 1981

Commissioners

L A O'LEARY
ROBERTSON
BERT SEELER
WHITRIDGE
WILBUR JR
N WILLIAMS

Commissioner
Richard Gump

Art Museum
ge Collection

d ARGENCÉ
Chief Curator

5/S

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PRELIMINARY AGENDA

COMMISSION EXECUTIVE COMMITTEE

OCTOBER 6, 1981 - 12:30 P.M.*
n Wilbur Room, 550 Kearny St.
San Francisco

s Remarks - Mrs. Wilbur

s Report - Mr. d'Argence

Expansion - Mr. Follis

nt

Grants and Foundations - Ms. Squires

eport - Mr. Chaitin

vents - Mrs. McCoy

. Seller

8. Education Committee Report - Mrs. Brady

9. Ethics Committee Report - Mr. Conner

10. Other Matters

11. Adjournment

*Please notify Aileen Griggs (986-7629) if you plan to attend and would like a box lunch (approximate cost $5.00)

Next Meeting: FULL COMMISSION, November 3, 1981 - 2:00 P.M.
Brayton Wilbur Room, 550 Kearny Street,
San Francisco

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Mail Address: 41 Sutter Street, Suite 214 · San Francisco 94104 · Telephone (415) 986-7629

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CITY AND COUNTY OF SAN FRANCISCO

ASIAN ART COMMISSION

ASIAN ART MUSEUM · THE AVERY BRUNDAGE COLLECTION

September 25, 1981

Commissioners
MRS PHILIP E McCOY
Chairman
MRS ALEXANDER ALBERT
GEORGE E BRADY JR
ALEXANDER D CALHOUN
MRS WILLARD O CARO
MARGARET BRUNE CARON
NEIL D CHAITIN
ALLEN D CHRISTENSEN
MRS DANIEL E CHU
EDWARD J CONNER
RANSOM M COOK
DR SEYMOUR FARBER
GEORGE H FITCH
R GWIN FOLLIS
JAMES M GERSTLEY
WILLIAM E GOETZ
GEORGE F JEWETT JR
CYRIL MAGNIN
HAN NONG
JAMES F O'BRIEN
PAUL A O'LEARY
JAMES D ROBERTSON
MRS ROBERT SELLER
FREDERICK WHITRIDGE
MRS BRAYTON WILBUR JR
DR HAYDN WILLIAMS

Honorary Commissioner
Richard Gump

Asian Art Museum
Avery Brundage Collection
YVON d'ARGENCÉ
Director and Chief Curator

PRELIMINARY AGENDA

ASIAN ART COMMISSION EXECUTIVE COMMITTEE

TUESDAY, OCTOBER 6, 1981 - 12:30 P.M.*
Brayton Wilbur Room, 550 Kearny St.
San Francisco

1. Chairman's Remarks - Mrs. Wilbur
2. Director's Report - Mr. d'Argence
3. Building Expansion - Mr. Follis
4. Development
   (a) Grants and Foundations - Ms. Squires
5. Finance Report - Mr. Chaitin
6. Special Events - Mrs. McCoy
7. ALE - Mrs. Seller
8. Education Committee Report - Mrs. Brady
9. Ethics Committee Report - Mr. Conner
10. Other Matters
11. Adjournment

*Please notify Aileen Griggs (986-7629) if you plan to attend and would like a box lunch (approximate cost $5.00)

Next Meeting: FULL COMMISSION, November 3, 1981 - 2:00 P.M.
Brayton Wilbur Room, 550 Kearny Street,
San Francisco

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CITY AND COUNTY OF SAN FRANCISCO

ASIAN ART COMMISSION

ASIAN ART MUSEUM · THE AVERY BRUNDAGE COLLECTION

Commissioners
MRS BRAYTON WILBUR, JR
Chairman
MRS AGNES ALBERT
MRS GEORGE T BRADY, JR
ALEXANDER D CALHOUN
MRS WILLARD O CARO
MARGARET BLUNT CATRON
NEIL D CHAITIN
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R GWIN FOLLIS
JAMES M GERSTLEY
WILLIAM E GOETZE
GEORGE F JEWETT, JR
CYRIL MAGNIN
MRS PHILIP J McCOY
HAN NONG
JAMES E O'BRIEN
PAUL A O'LEARY
JAMES D ROBERTSON
MRS ROBERT SELLER
YASUSHI SUMIYA
RS FREDERICK WHITRIDGE
DR HAYDN WILLIAMS

Honorary Commissioner
Richard Gump

Asian Art Museum
e Avery Brundage Collection

YVON d'ARGENCÉ
Director and Chief Curator

November 10, 1981

[Agenda]

TO: ALL COMMISSIONERS

FROM: JUDITH F. WILBUR

RE: EXECUTIVE COMMITTEE MEETING

The Executive Committee meeting will be held on December 8, 1981 at 12:30 P.M. instead of December 1st. All Commissioners are welcome to attend.

Please advise Aileen Griggs (415) 986-7629 if you plan to attend and would like a box lunch.

Mail Address: Asian Art Museum • Golden Gate Park • San Francisco, Ca. 94118 • Telephone (415) 986-7629

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CITY AND COUNTY OF SAN FRANCISCO

ASIAN ART COMMISSION

ASIAN ART MUSEUM · THE AVERY BRUNDAGE COLLECTION

DOCUMENTS
DEC 1981

Commissioners
MRS BRAYTON WILBUR, JR
Chairman
MRS AGNES ALBERT
MRS GEORGE T BRADY, JR
ALEXANDER D CALHOUN
MRS WILLARD O CARO
MARGARET BLUNT CATRON
NEIL D CHAITIN
ALLEN D CHRISTENSEN
MRS DANIEL E CHU
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MRS PHILIP J McCOY
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JAMES E O'BRIEN
PAUL A O'LEARY
JAMES D ROBERTSON
MRS ROBERT SELLER
YASUSHI SUMIYA
S FREDERICK WHITRIDGE
DR HAYDN WILLIAMS

Honorary Commissioner
Richard Gump

Asian Art Museum
Avery Brundage Collection
YVON d'ARGENCÉ
Director and Chief Curator

REMINDER AND PRELIMINARY AGENDA

EXECUTIVE COMMITTEE MEETING

Tuesday, December 8, 1981

12:30 P.M. - LUNCHEON

Brayton Wilbur Room, 550 Kearny Street, San Francisco

The Executive Committee of the Asian Art Commission will hold its bi-monthly meeting on Tuesday, December 8, 1981 at 12:30 P.M. All Commissioners are invited to attend. Since this is a luncheon meeting, please advise Aileen Griggs (415) 986-7629 in sufficient time to order box lunches.

PRELIMINARY AGENDA

1. Approval of Minutes
2. Chairman's Remarks - Mrs. Wilbur
   (a) Yerba Buena Report
3. Building Expansion Report - Mr. Follis
4. Director's Report - Mr. d'Argence
   (a) Shanghai Exhibition
   (b) San Francisco Summer Festival
5. Development Report - Mr. Gerstley
   (a) Jim Grave's Study
   (b) Challenge Grant
6. Financial Report - Mr. Chaitin
   (a) Resolution transferring funds from City Controller to Asian Art Foundation (copy attached hereto)
7. ALE Report - Mrs. Seller
   (a) December 3, 1981 Meeting
8. Special Events - Mrs. McCoy
   (a) Society for Asian Art - December 7th
   (b) Tiffany Ball - December 9th
   (c) Staff Luncheon - December 17th
   (d) Honorary Commissioners
9. Education Report - Mrs. Brady
10. Ethics Committee - Mr. Conner
11. Other Matters
12. Adjournment

Mail Address: Asian Art Museum • Golden Gate Park • San Francisco, Ca. 94118 • Telephone (415) 986-7629

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CITY AND COUNTY OF SAN FRANCISCO

ASIAN ART COMMISSION

ASIAN ART MUSEUM · THE AVERY BRUNDAGE COLLECTION

Commissioners
MRS PHILIP J McCOY
Chairman
RS GEORGE T BRADY JR
XANDER D CALHOUN JR
ALLEN D CHRISTENSEN
MRS VICTOR CHU
RANSOM M COOK
DR SEYMOUR FARBER
GEORGE HOPPER FITCH
R GWIN FOLLIS
JAMES M GERSTLEY
WILLIAM F GOETZE
JEROME W HULL
JAQUELIN H HUME
NOBUO ISHIZAKA
GEORGE F JEWETT JR
MRS ALBERT E KERN JR
CYRIL MAGNIN
EDWARD M NAGEL
JAMES F O'BRIEN
JAMES D ROBERTSON
WILLIAM P SCOTT JR
MRS ROBERT SELLER
WALTER H SHORENSTEIN
RAYMOND TOTAH
FREDERICK WHITRIDGE
RS BRAYTON WILBUR JR
DR HAYDN WILLIAMS

Honorary Commissioner
Richard Gump

Asian Art Museum
Avery Brundage Collection
YVON d'ARGENCÉ
Director and Chief Curator

December 8, 1981

CITY AND COUNTY OF SAN FRANCISCO
ASIAN ART COMMISSION
ASIAN ART MUSEUM - THE AVERY BRUNDAGE COLLECTION

THE ASIAN ART COMMISSION

The Fine Arts Museums of San Francisco Fund - Resolution

RESOLVED, that the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer $24,407.50 from Transaction Code (003) Index Fund (042168) to Transaction Code, 214 Index Fund 402016 and be it further.

RESOLVED, that these funds are to be used for the partial payment of the second purchase of Chinese Fan paintings totaling $100,000.00. It is understood and agreed that the city has paid nothing to date toward this collection and upon receipt of this $24,407.50 the city will have paid a total of $24,407.50 and will have an undivided 24% interest in the collection.

APPROVED:

_____

Mrs. Brayton Wilbur, Jr.

CERTIFICATE:

I, Mrs. Brayton Wilbur, Jr., hereby certify that the above is a full, true and correct copy of a Resolution adopted by the Asian Art Commission at a meeting on December 8, 1981, a quorum being present

_____

Mrs. Brayton Wilbur, Jr.
Chairman

Mail Address: 41 Sutter Street, Suite 214 · San Francisco 94104 · Telephone (415) 986-7629

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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, April 6, 1982

PRESENT: There were present:

Chairman Presiding: Mrs. Brayton Wilbur, Jr.
Vice Chairmen: Edward J. Conner
Mrs. Philip J. McCoy

Chief Financial Officer/
Treasurer: Neil D. Chaitin
Secretary: Margaret Blunt Catron
Mrs. George T. Brady, Jr.
Mrs. Agnes Albert
George H. Fitch
R. Gwin Follis
James M. Gerstley
James E. O'Brien
Paul A. O'Leary
Mrs. Robert Seller
Dr. Haydn Williams

ABSENT: Alexander D. Calhoun

IN ATTENDANCE:

Yvon d'Argence, Director and Chief Curator
John B. Dowty, Assistant Director for Administration
Ann M. Squires, Development Officer, Asian Art Foundation

APPROVAL OF MINUTES:

Mrs. Seller requested that the ALE Committee report of the meeting on March 2, 1982 be corrected to read as follows:

"RESOLVED, Whereas Mr. and Mr. William E. Steen have generously given the Asian Art Foundation funds to purchase for the Asian Art Museum a hanging scroll, "Squirrel on a Branch," by Hua Yen (R81.38) offered by Shirley Day, Ltd., for 8,500 Pounds, (U.S. $15,895), the Asian Art Commission hereby gratefully accepts this painting as a gift from Mr. and Mrs. Steen."

On motion duly made, seconded and carried, the above resolution was confirmed by the Executive Committee and all other minutes of the March 2, 1982 meeting were approved as circulated.

CHAIRMAN'S REMARKS:

Mr. O'Leary named Chairman of the Nominating Committee

Mrs. Wilbur announced Commissioner O'Leary has been appointed as Chairman of the Nominating Committee.

Yerba Buena

Mrs. Wilbur reported that the Redevelopment Agency has turned in its proposal to Olympia and York in which the Asian Art Museum is included; however no funding has been included for our Museum. This presents a difficult problem as without funding the project cannot go forward. Both small and large groups of Commissioners are attending meetings to resolve the problem of funding and will continue to do so. Many community leaders are totally in favor of the Museum's move to the Yerba Buena Center as they feel it will add a tremendous diversity to a new urban area of San Francisco. The architect, Mr. McLaughlin, has done some sketches for both the top of the Moscone Center and the Third Street sites and Mrs. Wilbur would like to invite him to speak at a full Commission meeting to outline his ideas.

Reports by Allied Art Groups

Mrs. Wilbur would like to have the allied groups give brief reports at our Commission meetings. The Commission agreed that representatives from the Fine Arts Museums, The Society for Asian Art, The Museum Society and the Docents should be invited to attend the Commission meetings and give reports if they so desire.

DIRECTOR'S REPORT:

Mr. d'Argence said he would like report on four major projects including three exhibitions and one public issue.

Shanghai Exhibition

Control Data Corporation has submitted a check for $200,000 and discussions are continuing daily with the Shanghai Museum regarding the agreement. It is hoped that an agreement will be signed with the Chinese within ten days. The Metropolitan Museum has dropped out of the tour because of finances but the Smithsonian Museum in Washington, D.C. would like to have the exhibition.

Hong Kong Urban Council

The indemnity from legal seizure problem has not been resolved; however, Mr. d'Argence suggested that they ask our State Department to sponsor the exhibition but no decision has been made.

Nara Exhibition

A list of selections has been forwarded to the government agency in Japan in order that this exhibition can be shown in connection with our 20th Anniversary in 1985. Mr. d'Argence hopes to meet with the Japanese agents the first of May in connection with this exhibition.

Director's Report (cont.)

Japanese Handbook

National Endowment for the Arts has made a grant of $40,000 to publish a Japanese Handbook. Mr. d'Argence and the Curator for Japanese Art have selected approximately 200 objects to be photographed and it is hoped the manuscript will be completed by this fall.

DEVELOPMENT REPORT:

Korean Catalogs

Mr. Gerstley reported Mr. Dowty has advised him that the Koreans have found the money to acquire all the catalogs left over from the Korean Exhibition which will gross about $10,000.

Museum Society Contribution

The Museum Society very promptly paid the Foundation the $20,000 due for the last quarter of this fiscal year for which Mr. Gerstley thanked them.

Mr. Gerstley asked Ms. Squires to report on the recent meeting of the Development Committee.

rants Submitted o California Arts ouncil

Ms. Squires reported that three grants have been submitted to the California Arts Council, two in connection with the Shanghai Exhibition and one to support our education program and further grants will be submitted to other organizations.

INANCIAL REPORT:

esolution Requesting ransfer of Funds eceived from Sale f Surplus Art

Mr. Chaitin read the resolution to be presented to the City and County of San Francisco requesting transfer of funds received from the sale of surplus art.

On motion duly made, seconded and unanimously passed, the following resolution was adopted by the Commissioners.

RESOLVED, that the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer $22,500 from Transaction Code (003) Index Fund (042168) to Transaction Code, 214, Index Fund 402016; and

BE IT FURTHER RESOLVED, that these funds are to be used for the final payment of the second purchase of the Chinese Fan Paintings from the Dubosc collection.

Mr. Gerstley advised the Commission that all future receipts from the sale of surplus art will be available for further acquisitions as the Foundation accepts the $22,500 as payment in full of their debt.

Financial Report (cont.)

City Budget

Mr. Chaitin reported that the request for approximately $23,000 for a supplemental appropriation by the City for the fiscal year 1981-82 has been approved by the Mayor, whereupon it went to the Financial Committee of the Board of Supervisors who approved it and forwarded it to the entire Board of Supervisors for approval.

He further reported that the Mayor's office has advised that our 1982-83 budget will be increased by $100,000. A revised budget reflecting this increase has been submitted and will have to go through the usual procedures but it is hoped said increase will be passed.

In a meeting with Messrs. Nothenberg and Sullivan, they advised Mr. Chaitin if we go into an endowment or capital fund drive the City would pass a measure that they would continue to support the Museum to the best of their ability in order to assuage any questions that possible donors might have.

Mrs. Wilbur congratulated Messrs. Chaitin and d'Argence for their excellent work on the budget.

SPECIAL EVENTS COMMITTEE REPORT:

Reception for Sister Cities Groups from Shanghai & Osaka

Mrs. McCoy reported that the Mayor has requested use of the Gruhn Court on April 22, 1982 for a reception for groups from our Sister Cities, Shanghai and Osaka. The cost to keep the court open will be $300. After discussion, a Commissioner offered to cover the cost of keeping the court open for the reception.

Business Committee for the Arts Reception

Mr. Chaitin reported a reception will be given for the Business Committee for the Arts on April 23rd. This Committee is comprised of approximately 100 executive officers organized by Mr. Rockefeller wherein the corporations they represent meet the obligation of donating five percent to the arts. The Foundation will pay all costs for this reception

Museum Luncheon March 18, 1982

Mr. Chaitin reported another successful luncheon with representatives from the City, The Museum Society, the Redevelopment Agency, and other outstanding organizations in attendance.

EDUCATION COMMITTEE REPORT:

Teachers' Workshop 3/20/82

Mrs. Brady reported the Education Department gave a teachers workshop on the Arts of Asia. This was the first workshop not given in conjunction with other organizations. Because of the tremendous amount of work involved she suggested that in the future it is recommended we work with other organizations or apply for grants. 60 teachers attended and participated in the program.

Mrs. Brady said a meeting of the Education Committee is planned for the near future and added that the Docents will be delighted to have the new Japanese Handbook.

OTHER MATTERS:

Mrs. McCoy advised the Commissioners that Mr. Steen invites them to attend the Annual Meeting of the Society for Asian Art on Monday, May 3, 1982.

ADJOURNMENT:

There being no further business to come before the Executive Committee, on motion duly made, seconded and passed, the meeting was adjourned.

Respectfully submitted,

MARGARET BLUNT CATRON
Secretary

NEXT MEETINGS: May 4, 1982, Full Commission, 1:45 P.M.

June 1, 1982, Executive Committee, 12:30 P.M. Luncheon

July 6, 1982, Full Commission, 2:00 P.M.

APPROVED:

Judith F. Wilbur

MRS. BRAYTON WILBUR, JR.
Chairman

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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, June 1, 1982

PRESENT: There were present:

Chairman Presiding:	Mrs. Brayton Wilbur, Jr.
Vice Chairmen:	Alexander D. Calhoun
	Mrs. Philip J. McCoy
Chief Financial Officer/ Treasurer:	Neil D. Chaitin
Secretary:	Margaret Blunt Catron

Mrs. George T. Brady, Jr.
Mrs. Daniel E. Chu
Edward J. Conner
William E. Goetze
Mrs. Robert Seller
Mrs. Frederick Whitridge

ABSENT: George H. Fitch
R. Gwin Follis
James M. Gerstley
James E. O'Brien
Paul A. O'Leary

IN ATTENDANCE:

Yvon d'Argence, Director and Chief Curator
Ann Squires, Development Officer, Asian Art Foundation
Aileen Griggs, Executive Secretary, AAC and AAF

APPROVAL OF MINUTES:

The minutes of the Executive Committee meeting held on April 6, 1982, having been mailed to all Commissioners, were approved as circulated.

CHAIRMAN'S REPORT:

Increase in Admission Fees

Mrs. Wilbur reported the Fine Arts Museums are considering raising admission fees for adults from $1.50 to $2.00 beginning July 1, 1982 and she felt that the Asian Art Museum had little choice but to do likewise. Mr. Steve Dykes has advised Mrs. Wilbur that he believes the increase would produce approximately $50,000 more in revenues for the Asian Art Museum in the fiscal year 1982-83.

After discussion in which many Commissioners objected to raising the fees, it was agreed that the Asian Art Museum will reluctantly raise their admission fee to $2.00 for adults to coincide with the Fine Arts Museums. Mr. Chaitin suggested that a plan be developed to have more free visiting hours and those days be publicized to attract the less affluent people in San Francisco.

Museum Society Agreements

Mrs. Wilbur further reported that she, Messrs. Chaitin, and Gerstley have been meeting with The Museum Society representatives on a variety of matters, the most important being the financial agreements for the allocation of funds from the net membership. Upon completion of the drafts of these agreements copies will be mailed to all Commissioners. Based on the survey done by the Museum Society, the feeling is that 25% of the net membership revenue should go to the Asian Art Museum and that this formula would be reviewed on an annual basis. The base membership is calculated on the renewed memberships during the prior twelve months. On the basis of this year's revenues, the Asian Art Museum's portion will be approximately $100,000. The area which presents a problem is special exhibitions and how to cope with the bulges in membership. With the Shanghai and Vatican exhibitions coming up, a workable formula is desired. The current theory is that to the extent such increases can be identified with a particular exhibition, the net proceeds will be credited to the sponsoring Museum. When special exhibitions are sponsored by each of the Asian Art Museum and the Fine Arts Museums in the same year and are promoted jointly by The Museum Society, the net proceeds from such temporary increases in membership will be credited to each Museum based on the average monthly paid attendance at each Museum during the period of its special exhibition. Further, the Museum Society is prepared to make reasonable advances against anticipated temporary membership increases to help defray the cost of a special exhibition.

Chairman's Report (cont.)

Mrs. Wilbur further reported that Mr. d'Argence is now being invited to attend the monthly meetings of The Museum Society, and if unable to do so to send a substitute staff member. If he has anything to report he will have the opportunity of doing so and will be available to answer any questions regarding the Asian Art Museum. The Museum Society is working to rectify the imbalance of board members as previously the Fine Arts Museums have been more heavily represented. Lastly, The Museum Society will make their membership lists available to the Asian Art Commission and Foundation if and when we embark on a capital funds drive.

Asian Communities Outreach Program

Mrs. Wilbur further reported work has begun to enlarge our outreach program with the Asian communities and a luncheon meeting is scheduled for June 2nd with the first group.

Mr. Steen's appointment as Commissioner

Mrs. Wilbur reported the Mayor has appointed Mr. Steen a Commissioner. His swearing in will be on Friday, June 11th, and all Commissioners are invited to attend.

DIRECTOR'S REPORT:

Shanghai Exhibit

Mr. d'Argence reported the agreement with Shanghai is finalized. Three of our staff are now in Shanghai working with their staff to familiarize themselves with the selection. The Shanghai Museum has made a special exhibition in order that our curators can look at the objects more intimately. Headed by Mr. Shangraw, the photographer and our publicity director are working on advanced publicity.

Urban Council of Hong Kong

Mr. d'Argence recommended that we send an exhibition to Hong Kong of approximately 150 objects, subject to obtaining the proper insurance since Hong Kong does not have an equivalent law to our legal seizure law. After discussion, the Executive Committee agreed the exhibition could be sent to Hong Kong subject to fully informing the Mayor and the absence of any reservations on her part.

Gift of the Month

The current gift of the month is a fan painting donated by Mr. and Mrs. Gerstley

Arts of the Ch'ing Court

Mr. d'Argence reported the new exhibition "Arts of the Ch'ing Court is very successful.

DEVELOPMENT COMMITTEE REPORT:

Ms. Squires reported that due to new policies in Washington, we will no longer know whether our grants will be made until the final decisions are reached.

FINANCE COMMITTEE REPORT:

Mr. Chaitin reported the budget will go the Finance Committee of the Board of Supervisors on June 22nd. He does not foresee any problems with the budget being passed.

ALE COMMITTEE REPORT:

Mrs. Seller reported on the meeting of the ALE Committee held on May 13, 1982 and the recommendations for purchases. On a motion duly made, seconded and passed, the Executive Committee approved purchase of the following items:

1. Ivory Shrine, R82.6 - $20,000.00
2. Sawankhalok Covered Box, R81,37.17 - $960.00
3. Sawankhalok Covered Box, R81.37.18 - $1,200.00
4. Miniature Hunchback Figurine, Sawankhalok, R81.37.19 - $1,200.00
5. Miniature Frog Figurine/Stoneware, Sawankhalok, $1,200.00
6. Figurine of Paired Ducks/Stoneware, Sawankhalok, R81.37.21 - $1,200.00
7. Bowl, Sawankhalok Stoneware, R81.37.29 - $960.00
8. Bowl, Sukhothai Stoneware, R81.37.30 - $720.00
9. Pair of Translucent Porcelain Bowls, R81.39.1.1/2 $1,600.00
10. Hanging Scroll, "Chung K'uei Riding a Mule," R81.22.3 - $1,800.00
11. Hanging Scroll, "Grazing Horse" by Hsu Pei-hung, R81.22.4 - $4,300.00 (Mr. Calhoun abstained)

The Chairman of the ALE Committee will ask the Asian Art Foundation to loan the museum the money for purchase of the above items until funds from the sale of surplus objects now pending are received.

On motion duly made, seconded and passed, the Executive Committee affirmed acceptance of the following items offered as unconditional gifts:

1. Four-panel Japanese screen, gift of Orville Dykstra, R81.46.1
2. Japanese hanging scroll, gift of Orville Dykstra, R81.46.2
3. Porcelain fish bowl, China, Gift of Betty Dwyer, R81.47.1
4. Large blue-and-white vase, China, gift of Betty Dwyer, R81.47.2
5. Large blue-and-white vase, Japan, gift of Betty Dwyer, R81.47.3
6. Bronze puppy, Korea, gift of James Normandi, R81.48
7. Javanese terracotta head, gift of Alexander D. Calhoun, R81.49
8. Gandharan stone sculpture, gift of Robert Patton, R82.2
9. Square Jardiniere, celadon, bequest of Dowe Estate, R82.5

EDUCATION COMMITTEE REPORT:

Mrs. Brady reported the docents are giving special tours of the "Arts of the Ch'ing Court.

SPECIAL EVENTS COMMITTEE REPORT:

Mrs. McCoy reported the dinner given by the Mayor on May 21, 1982 as a fundraiser for the programs under the Sister Cities project was well attended by the Commissioners.

Mrs. McCoy further reported several Commissioners attended The Museum Society and Docents lunch and thanked Mr. d'Argence for his special talk to the Docents.

OTHER MATTERS:

Mrs. Chu reported that the Stanford Area Chinese Club will give a show entitled "Costumes and Dances of the Peoples Republic of China" on September 25, 1982 and requested that the Asian Art Museum act as co-sponsor. The co-sponsorship will be in name only and would not entail any responsibility on the part of the Asian Art Museum, financially or otherwise. The Asian Art Museum will be the recipient of the funds raised.

On motion made, seconded and carried the Executive Committee voted to be co-sponsors of the above-entitled fundraiser.

NEXT MEETINGS:

Commission Meeting - July 6, 1982, 2:00 P.M.

Executive Committee Meeting - August 3, 1982
12:30 P.M. LUNCHEON

ADJOURNMENT:

There being no further business to come before the Executive Committee, on motion duly made, seconded and carried, the meeting was adjourned.

Respectfully submitted,

MARGARET BLUNT CATRON

APPROVED:

Judith F. Wilbur
MRS. BRAYTON WILBUR, JR.

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CITY AND COUNTY OF SAN FRANCISCO

ASIAN ART COMMISSION

ASIAN ART MUSEUM · THE AVERY BRUNDAGE COLLECTION

May 27, 1983

[Agenda]

Commissioners
MRS BRAYTON WILBUR JR
Chairman
MRS AGNES ALBERT
MRS GEORGE T BRADY JR
ALEXANDER D CALHOUN
MRS WILLARD O CARO
MARGARET BLUNT CATRON
NEIL D CHAITIN
ALLEN D CHRISTENSEN
MRS DANIEL E CHU
EDWARD J CONNER
RANSOM M COOK
DR SEYMOUR FARBER
GEORGE H FITCH
R GWIN FOLLIS
JAMES M GERSTLEY
WILLIAM E GOETZE
GEORGE F JEWETT JR
CYRIL MAGNIN
MRS PHILIP J McCOY
HAN NONG
JAMES E O'BRIEN
PAUL A O'LEARY
JAMES D ROBERTSON
MRS ROBERT SETTER
YASUSHI SUMIYA
MRS FREDERICK WHITRIDGE
DR HAYDN WILLIAMS

Honorary Commissioner
Richard Gump

Asian Art Museum
The Avery Brundage Collection

YVON d'ARGENCÉ
Director and Chief Curator

REMINDER

The Executive Committee will meet on June 7, 1983, 2;00 P.M., Brayton Wilbur Room, 550 Kearny Street, San Francisco.

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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, October 4, 1983

Brayton Wilbur Room, 550 Kearny Street, San Francisco

PRESENT: There were present:

Chairman Presiding: Mrs. Brayton Wilbur, Jr.
Vice Chairman: Neil D. Chaitin

Mrs. George T. Brady, Jr.
Mrs. Willard O. Caro
Mrs. Daniel E. Chu
Ransom M. Cook
R. Gwin Follis
Paul A. O'Leary
Dr. Haydn Williams

ABSENT: Alexander D. Calhoun
Margaret Blunt Catron
Edward J. Conner
James M. Gerstley
Mrs. Philip J. McCoy
James E. O'Brien
Mrs. Robert Seller

IN ATTENDANCE:

Yvon d'Argence, Director and Chief Curator
John B. Dowty, Assistant Director for Administration
Gary Dolin, Deferred Gifts Officer, AAMF
Ms. Ann Squires, Development Officer, AAMF
Aileen A. Griggs, Executive Secretary, AAMF and AAC

APPROVAL OF MINUTES:

On motion made, seconded and carried, the minutes of the meeting held on August 2, 1983 were approved as circulated.

CHAIRMAN'S REPORT:

Cogswell College

Mrs. Wilbur reported that since the last meeting Milton Meyer & Co. which is representing the sale of Cogswell College informed her that the college has verbally accepted a higher bid with no condition than the Asian Art Museum submitted. Wally Elhers, who is handling the arrangements for Milton Meyer & Co., advised Mrs. Wilbur that fifteen of the nineteen Trustees for Cogswell College have approved the sale but it requires a unanimous Board approval. Upon approval by their Board he will contact Mrs. Wilbur to meet with the new owners to see if there is any possiblity of our working into the new owner's plans as it is unclear what they wish to do with the building. She will ask Mr. Follis to call a Building Committee Meeting if there is further information.

ALE Policies

Mrs. Wilbur said now that the Code of Ethics for the Asian Art Museum has been adopted it is felt we need to have a more fully developed Acquisitions, Loans and Exhibitions policy. She has asked the Chairman of the ALE Committee, Mrs. Seller, to work on this with the assistance of Judith L. Teichman, Deputy City Attorney.

Staff and Social Functions

Mrs. Wilbur said it would be helpful to have written guidelines stating which staff members should be invited to Asian Art Commission social events, and whether they should pay or not pay.

During discussion, some Commissioners expressed the view that for fundraisers the only free tickets issued should go to the press as it defeats the purpose if the staff is given complimentary tickets. It was decided the matter would be reviewed and written guidelines drawn up.

Art Museum Association

The Art Museum Association will hold its Annual Conference at the Sheraton Palace Hotel on November 2-5, 1983 and all Commissioners are invited to attend. The Asian Art Museum will host a tour for the Association members on November 2, 1983 at 2:00 P.M.

Museum Luncheon

The next community luncheon is scheduled for November 10, 1983. Please give Ann Squires or Aileen Griggs names of anyone you would like invited.

Democratic

Mrs. Wilbur said the Los Angeles museums plan to sell functions during the Olympics. In cooperation with the Fine Arts Museums, she is investigating selling functions at our museums during the Democratic Convention next July.

Mr. d'Argence added that the Asian Art Museum is also investigating selling special functions while the Olympics are taking place in Los Angeles.

DIRECTOR'S REPORT:

Mr. d'Argence reported the Shanghai Exhibition has been dismantled and packed for shipment to Chicago. Tentative attendance figures amount to 248,534, approximately 20,000 catalogues were distributed, By-word was used by approximately 62,422 people. He complimented Ms. Levin, Education Curator, for preparation of the script for By-Word.

Bamboo Exhibit

He reported the Bamboo Exhibition opened in the foyer on October 3rd. This scholarly exhibition superbly installed by Mr. Shangraw, consisting of approximately 87 pieces including painting and sculpture, will be on display until January 15, 1984. A catalogue covering the exhibit sells for $15.00.

Kakiemon Exhibit

On November 1st the Kakiemon Exhibition from Japan consisting of 67 pieces beginning in the 17th Century and sponsored by the Mitsui Group will open. This exhibit will show the evolution of this special type of Japanese porcelains from which the European porcelains originated. 14 generations of the Kakiemon family have done these porcelains and it is hoped the present generation will come for the opening which is being done in conjunction with the Japan Society.

Reinstallation of Chinese Galleries

Mr. d'Argence said the major enterprise of the Asian Art Museum right now is to reinstall our Chinese galleries. It will require approximately two months to accomplish this.

Japanese Handbook

Work continues on this handbook.

DEVELOPMENT COMMITTEE REPORT:

Ms. Squires reported the Foundation received $20,000 towards the Hearst Endowment Fund. The California Arts Council committed $9,615 for the Asian Communities Outreach Program provided the grant is matched on a one-to-one basis.

Grant proposals have been submitted to NEA to pay for a visiting specialist's study to computerize the Foundation's and Museum's administration; collection management for equipment for storage, Conservation planning for the painting conservation program; and conservation equipment for laboratory improvements.

With the help of Commissioner Nong a proposal has been submitted to the Koret Foundation to fund the Korean Folk Art Exhibition.

PRIORITIES COMMITTEE REPORT:

Mr. Follis recommended that the priorities set forth in their Committee Meeting held on July 6 1983, a copy of which has been forwarded to all Commissioners, be approved.

On motion made, seconded and carried, the Executive Committee approved the priorities set forth in the minutes of July 6, 1983 and recommended they be presented to the full Commission for approval at the meeting to be held on November 15, 1983.

Mr. d'Argence advised the Executive Committee that 11 lacquers and 5 fan paintings were purchased for a total of $176,850.00

ASIAN COMMUNITIES OUTREACH PROGRAM REPORT:

Shanghai Exhibit

Mrs. Chu reported that 33 organizations from San Francisco and the surrounding Bay Area sent members to the exhibit. Their program helped approximately 2500 people see the show and it was very gratifying to have this response from the elderly, the handicapped, foreign students and senior citizens. When the Chinese Culture Center and California Alumni Association are added, a total of 4200 people saw the exhibit through the efforts of the Asian Communities Outreach Program.

India Week

The first function was held at the Legion of Honor Museum on October 1 with a dance drama. That evening a "Costumes of India" show and "Cuisines of India" banquet were held at the Kabuki Theater which was attended by about 200 people. On October 2, the events held at the Hall of Flowers were attended by approximately 7000 people throughout the day and the "Folk Dances of India" at the Academy of Sciences attracted a standing room crowd of about 500. The Museum had an excellent show of films attended by about 150 people as well as Docent tours of the museum.

Marco Polo Ball

Mrs. Chu and her committee are working with the Society for Asian Art through the sale of raffle tickets. Their goal is to sell $10,000 in raffle tickets towards the Kubli Khan candidate by October 14th.

Mrs. Wilbur thanked Mrs. Chu and Mr. Kripalani for their work in conjunction with India Week and the Marco Polo Ball. She hopes the Commission will be able to have more such functions which attract people to the park. Mrs. Chu said the Outreach Program Committee would like to have one big fund-raising drive in which all four major communities would participate.

EDUCATION COMMITTEE REPORT:

Mrs. Brady reported the summer lecture series are over but she has no final figures on the attendance.

Ms. Levin gave a walkthrough this morning of the Bamboo Exhibition which is stunning.

The Society for Asian Art lectures have started with Mr. Cahill and his students lecturing.

The Education Committee has furnished an overall report to Mrs. Wilbur. Mrs. Wilbur said she reviewed the report and also has the Education Department's annual report. Many of the issues in the Education Department have been resolved but others need further attention. Further meetings will be held and a full report will be given at the Commission meeting on November 15th. In the meantime, if any Commissioner would like a copy of the current reports, they will be furnished.

Due to the fact the Docents were not furnished the catalogue covering the Bamboo exhibition in

sufficient time, the Chairman for the Asian Docents has determined tours will not be given for the exhibition until November. During discussion, Mrs. Wilbur said she is attempting through discussions with Mrs. Merriam to have more orderly dealings with the Museum Society Bookstore.

SPECIAL EVENTS COMMITTEE REPORT:

Kakiemon Reception — In Mrs. McCoy's absence Mrs. Wilbur reported that in conjunction with the Japan Society a reception will be given on November 1, 1983 for the opening of the Kakiemon Exhibition.

Marco Polo Ball — The Society for Asian Art's Marco Polo Ball to be held on October 15th will be for the benefit of the Asian Art Museum Foundation's Endowment Fund and all Commissioners are urged to attend.

OTHER MATTERS: — Mrs. Caro said she would like to have the opportuni to express her thoughts on the future of the Asian Art Museum as she and her late husband were both Third Generation San Francicans. They had chosen to support the Asian Art Museum because it is the gateway to the orient and they liked the location in Golden Gate Park as it is unique. She said the park should not be destroyed by ecologists and, if feasible, suggested the added space needed by the museum be accomplished by adding a third floor to the present building as the museum sharing office space is unbelievable.

Commission Meeting Location — Mr. Chaitin suggested the Commission meetings be held in the Trustees Room of the de Young Museum as parking in downtown San Francisco is becoming increasingly difficult. Mrs. Wilbur said she would investigate the matter.

NEXT MEETING — Because Election Day is on November 8th, the next Commission meeting will be held on November 15th, 2:00 P.M. in the Brayton Wilbur Room.

ADJOURNMENT — There being no further business to come before the Executive Committee, on motion made, seconded and passed, the meeting was adjourned.

Respectfully submitted,

Mrs. Philip J. McCoy
Secretary

APPROVED:

Judith F. Wilbur

Mrs. Brayton Wilbur, Jr.
Chairman

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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Minutes

Tuesday, February 7, 1984

Brayton Wilbur Room, 550 Kearny Street, San Francisco

PRESENT: There were present:

Chairman Presiding: Mrs. Brayton Wilbur, Jr.
Vice Chairmen: Alexander D. Calhoun
Neil D. Chaitin
Secretary: Mrs. Philip J. McCoy

Mrs. George T. Brady, Jr.
Mrs. Daniel E. Chu
Ransom M. Cook
R. Gwin Follis
Paul A. O'Leary
Mrs. Robert Seller
William E. Steen
Robert C. Sutton
Dr. Haydn Williams

ABSENT: Margaret Blunt Catron
Edward J. Conner
James M. Gerstley
James E. O'Brien

IN ATTENDANCE:

Yvon d'Argence, Director and Chief Curator
Gary Dolin, Deferred Gifts Officer, AAMF
Ann Squires, Development Officer, ASMF
Aileen A. Griggs, Executive Secretary, AAC and AAMF

APPROVAL OF MINUTES:

On motion made, seconded and carried, the minutes of the meetings held on October 4, 1983 and January 5, 1984 were approved as circulated.

CHAIRMAN'S REPORT: Mrs. Wilbur reported that as a result of the Executi Committee Meeting on January 5, 1984 wherein the American Association of Museums Accreditation Visiting Committee's On-Site Evaluation for Museums report was reviewed, it was strongly recommended that the Commission look into the following:

1. Written policies should be drawn up to cover all the various areas governing the museum. Work has begun on the following:

a) Hiring procedures;
b) Preliminary ALE policies and collection management;
c) Preliminary policies with the Asian Art Museum Foundation; and
d) Special Events policies.

2. The second area discussed was museum attendance which seems to have dropped off for a variety of reasons. Mr. Chaitin circulated a letter to the Executive Committee with some very pertinent points and Mrs. Wilbur would like to put together a committee to address how our attendance can be increased.

Mrs. Wilbur directed attention to the Statement of Principles with Regard to Appointments of Curators and other Staff Members which was circulated to all Commissioners.

After discussion, on motion made, seconded and carried, the Executive Committee approved the above Statement of Principles and recommended it be placed before the full Commission for approval.

DIRECTOR'S REPORT:

Pala Exhibit

Mr. d'Argence reported the Pala Stone Sculpture opened in the foyer on January 23rd and that a pamphlet covering the exhibition had been forwarded to all Commissioners.

Indian Exhibit

Mr. d'Argence reported that he traveled to New York and Delhi to speak with the people on the Subcommission, the Chairman of the Festival of India, the next Indian Ambassador to Washington and the General Director of the Festival of India. All involved know and understand that something

should and will take place on the West Coast, and particularly in San Francisco, in connection with the Festival in 1986. A number of options are open to us including taking exhibitions which will be shown first on the East Coast or an exhibition that is being organized for Paris and others. Nothing is finalized but there is an agreement that something of significance will be done and two of the above persons mentioned will be traveling to the United States. In April several people will be in San Francisco to hopefully finalize this project.

DEVELOPMENT COMMITTEE REPORT:

Ms. Squires reported the following grant applications are being prepared:

1. San Francisco Foundation for $122,000 to cover our Endowment Campaign expenses;

2. NEH - Refurbishing the second floor galleries in the amount of $500,000;

3. California Arts Council under support for permanent organizations program - $75,000-$100,000.

ALE COMMITTEE REPORT:

Mrs. Seller reported the Korean Folk Art Exhibition will open on June 15, 1984 for which the Koret Foundation has donated $50,000.

Consideration is being given to the possibility of having a Japanese calligraphy show. Mr. Calhoun and Ms. Kakudo, Curator of Japanese Art, visited with Commissioner Sumiya who feels that he can get us some help with the cost of the exhibition.

EDUCATION COMMITTEE REPORT:

Mrs. Brady reported that Cecelia Levin is on a leave of absence until the first of April. Although Sokam is trying to carry the load of the Education Department the school program is suffering quite a bit.

She praised the pamphlet on the Pala Exhibit prepared by Messrs. d'Argence and Shangraw, Chief Curator and Senior Curator, respectively, along with Ms. Bartholomew, Curator of Indian Art.

SPECIAL EVENTS COMMITTEE REPORT:

Mrs. McCoy reported the Development Department gave a luncheon at the museum but attendance was not very good.

The Committee is making plans for the opening of the Korean Folk Art Exhibition.

Mrs. Wilbur thanked Mrs. McCoy for the written policies covering staff attendance at social functions drawn up by the Special Events Committee.

OTHER MATTERS:

Museum Attendance

Mr. Cook said he read Mr. Chaitin's letter to the Executive Committee regarding museum attendance with a great deal of interest and would like to make some observations. He visited the park, stopped at the Academy of Sciences where he was told that attendance was up about 30% because of the Vatican show. From there he went to the Asian Art Museum but nobody was there.

Mr. Cook said he has given considerable thought to what attracts people to the museums and what attracts them to the sideshows. Obviously, the Vatican Exhibition is very successful because of the Catholic context; the Van Gogh was very successful because he was unbalanced, and his feeling is that the Chinese Archaelogical Exhibit was popular because of the pictures of the diggings. He said he believes museums are now a business and a showmanship game and wondered if there is a way to take a beautiful exhibition such as we have and bring it to life. He said it helped when they put horses in front of the Wells Fargo stage coach and had it going somewhere. He suggested that perhaps our public relations people could find ways to popularize the Asian Art Museum and give it some kind of fillip.

Mr. Calhoun said he would like to suggest more contemporary shows as we have always had the more traditional shows. He believes this would liven things up a bit.

Mr. d'Argence said we are speaking of two different things. Our problem is not with big shows as we can continue to put such shows together and

make them successful, but with the permanent collection. What are we going to do with our permanent shows both staffwise and spacewise? He thinks we have reached our limit in all ways. There is no way we can expand the collection; we have to turn down offers that would have attracted more people by simply adding to the quality and diversity of our collections; we have to turn down many exhibitions because we do not have the facilities to accommodate them in the terms of staff and space; when it comes to financial help within our working capacity, since this development committee was founded not long ago, we have done so well that it would be difficult now to add to to it. We cannot double our capacity except by actually geographically expanding. We cannot expand the staff because there is no where to put them.

Mr. Sutton said we have a marketing problem not a problem with the product, but there is a need for selling the product such as with public relations. He said perhaps it is not a question of doing more but selling what we have.

Mr. d'Argence responded that year in and year out we are increasing our attendance and he is not convinced that public relations is our problem but lack of space. In order to go into contemporary art as Mr. Calhoun suggests the museum would need a special gallery.

Mr. Sutton said that good publicity will help to reach money and this in turn would help raise money for space problems.

Mr. Calhoun said space is a long-term goal and we have to address ourselves to the immediate problem. Our attendance must be solved irrespective of space and he agreed that it is a marketing and public relations problem. He added that perhaps with more contemporary shows we would have a little better help with publicity and marketing and he felt there should be an overall marketing plan.

Mrs. Wilbur said she will appoint a committee to examine these areas and draft some recommendations of what can be done to raise attendance at the museum.

ADJOURNMENT: There being no further business to come before the Executive Committee, on motion made, seconded and carried the meeting was adjourned.

Respectfully submitted,

_____
Mrs. Philip J. McCoy
Secretary

APPROVED:

_____
Mrs. Brayton Wilbur, Jr.

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MRS DANIEL E CHU
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RANSOM M COOK
GEORGE H FITCH
R GWIN FOLLIS
JAMES M GERSTLEY
WILLIAM E GOETZE
GEORGE F JEWETT JR
KISHORE KRIPALANI
CYRIL MAGNIN
MRS PHILIP J McCOY
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Asian Art Museum
Avery Brundage Collection

YVON d'ARGENCÉ
Director and Chief Curator

PRELIMINARY AGENDA

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, June 5, 1984

Brayton Wilbur Room, 550 Kearny Street, San Francisco

1. Approval of Minutes
2. Chairman's Report - Mrs. Wilbur
   a) Resolution re Free Saturday Morning admissions (See attached)
   b) Docents for Desk Council
   c) Tiffany Ball
   d) Orientation Meeting for new Museum Society and Society for Asian Art Directors, June 28th, 9:00 A.M.
   e) Cancellation of dinner at Trader Vic's, June 14th.
3. Director's Report - Mr. d'Argence
4. Building Committee Report - Mr. Follis
5. Development Committee Report - Ms. Squires
6. Finance Committee Report - Mr. Conner
7. ALE Committee Report - Mrs. Seller
8. Education Committee Report - Mrs. Brady
9. Special Events Committee Report - Mrs. McCoy
10. Nominations Committee Report - Mr. O'Leary
    a) Nomination of Cyril Magnin as Honorary Commissioner
    b) Nomination of Emma C. Bunker, Norman Chadwick and Warren W. Faus to Commission (See attached resumes)
11. Other Matters
12. Adjournment

MAIL ADDRESS ASIAN ART MUSEUM • GOLDEN GATE PARK • SAN FRANCISCO, CA 94118 • TELEPHONE (415) 986-7629

PROPOSED RESOLUTION FOR FREE SATURDAY MORNING ADMISSION

In the interest of making the Asian Art Museum more accessible to the general public, the Asian Art Commission moved to have free admission every Saturday morning from 9:00 a.m. to 12:00 Noon provided that the Mayor and the Board of Supervisors approve the supplemental $52,000 for the Asian Art Museum and $122,850 for the Fine Arts Museums to cover the additional income which would have otherwise come from higher admission fees in fiscal year 1984-85. Free admission would begin with the fiscal year July 1, 1984 in conjunction with the de Young Museum and would not be in effect during major exhibitions of either the Asian Art Museum or the de Young Museum when full admission fees would be charged.

EMMA C. BUNKER
2074 Vallejo Street
San Francisco, CA 94123

BIRTHPLACE	Philadelphia, Pennsylvania - 1930
MARITAL STATUS	Married, 5 children
EDUCATION	Shipley School, Bryn Mawr, Pa. 1936-1948 Honor graduate - Mathematics, Physics, History
	Bryn Mawr, B. A. 1953, cum laude with honors in art history - Undergraduate courses in Survey, Italian Art, Early Christian, Medieval, Northern Renaissance, Baroque, Modern, Oriental, Greek Architecture and Vase Painting
Courses taken:	Bryn Mawr Graduate School, 1953-54 Oriental Art (Dr. Alexander Soper) Development of art and the theatre from antiquity to the present day (Dr. Richard Bernheimer)
	1955 - Transferred to the Institute of Fine Arts, New York University
	1962 - Master Degree - Institute of Fine Arts - Oriental Art (Advisors - Dr. Alexander Soper and Professor William Watson)
	Courses at the Institute other than Oriental Art: Northern Renaissance (Dr. Guido Schoenberger) Italian Renaissance - auditor (Dr. Martin Weinberger) Medieval Manuscript Painting (Dr. Harry Bober) Roman Architecture (Dr. J. Ward Perkins) Museum Training - second year course
PUBLICATIONS	"The Art of Eastern Chou," Chinese Art Society of America, 1962, a loan exhibition
	A Pre-T'ang Bronze Box from China, Oriental Art, Volume IX, No. 4, 1963 winter issue

PUBLICATIONS
Cont'd.

"A Little-known Type of Eastern Han Mirror," Archives of The Chinese Art Society of America, Volume XVII, 1963

"The Spirit Kings in 6th Century Chinese Buddhist Sculpture," Archives of The Chinese Art Society of America, Volume XVIII, 1964

"The Style of the Trubner Stele," Archives of The Chinese Art Society, Volume XIX, 1965

"Early Chinese Representations of Vimalakirti," Artibus Asiae, Volume XXX, 1968

Ritual Vessels of the Bronze Age, China, a review article, Oriental Art, Volume XV, No. 2, summer, 1969

"Animal Style from East to West," the major part of a catalog and loan exhibition for the Asia Society, January, 1970

"A variation of the 'Lost Wax' Process," Expedition, Volume XII, No. 3, spring, 1970

"Pre-Angkor Period Bronzes from Pra Kon Chai," Archives of Asian Art, XXV, 1971-72

"The Tien Culture and some Aspects of its Relationship to the Dong-son Culture," Papers of the Sackler Symposium, 1972

Various brief articles on Oriental and American Art for the Colorado Springs Fine Arts Center 1974-75

Review article "From the Land of the Scythians: Ancient Treasures from the Museums of the U.S.S.R., 3000 B.C. to 100 B.C." Oriental Art, winter issue, 1975

"The Anecdotal Plaques of the Eastern Steppe Regions," Percival David Foundation, Colloquy No. 7, Arts of the Eurasian Steppelands, London, June, 1977

"Gold Crowns in Korea, Japan and Peru," AARP, June, 1978, Volume 13

"Alligators or Crocodiles in Ancient China," Oriental Art, Autumn, 1979

PUBLICATIONS
Cont'd.

"Ancient Bronzes, Ceramics and Seals," The Nasli M. Heeramaneck Collection of Ancient Near Eastern, Central Asiatic, and European Art, ed. P.R.S. Moorey, section on "Ancient Art of Central Asia, Mongolia, and Siberia" by Emma C. Bunker, Los Angeles County Museum of Art, fall, 1981.

"The Magnificent Manchu," section on Manchu history in "The Secret Splendors of the Chinese Court," Qing Dynasty Costume from the Charlotte Hill Grand Collection, Denver Art Museum, 1981.

"Sources of Foreign Elements in the Culture of Eastern Zhou China," proceedings of the conference on "Great Bronze Age China," ed. George Kuwayama, Los Angeles, 1983.

"Ancient Chinese Jades for Barbarian Taste," proceedings of the "International Research Conference on Chinese Jade," The Detroit Institute of Art, 1984.

The Steppe Connection, Early China, Vol. 8, 1984.

PAPERS READ AND TRAVEL GRANTS

Read a paper on Taoist Sculpture at College Art Association in Los Angeles, spring, 1965

Read a paper on Chinese Buddhist Sculpture at College Art Association, New York City, 1966

Participating scholar at the International Symposium on the arts of Asia to celebrate the opening of the Avery Brundage wing at the DeYoung Memorial Museum in San Francisco, August 28-September 4, 1966

Awarded travel grant by John D. Rockefeller, 3rd Fund to do research in Europe and Russia for an exhibition for Asia Society, spring, 1967

Participated in a symposium arranged by the Department of Art History and Archaeology, Columbia University, New York City, with the sponsorship of The Sackler Fund to Promote Central Asiatic Studies, August, 1967 - "The Ch'u Silk Manuscript Early Chinese Art and the Pacific Basin"

A participating scholar in the Yuan Symposium at The Cleveland Art Museum, fall, 1968

Read a paper on Hsiung-nu art at College Art Association, Chicago, 1971

Read a paper on the Art of the Migrations in the Medieval Studies Program at the University of Colorado, spring, 1969 and fall, 1972

Research grant from the deMenil Foundation - 1972

"Some Evidence for Lost Narrative Traditions of Central Asian Art," paper given at University of Arizona for the Association of Asian Studies, October, 1976

"The Anecdotal Plaques of the Eastern Steppe Regions," paper given at Percival David Foundation, Colloquy No. 7., Arts of the Eurasian Steppelands, London, June, 1977

Los Angeles City and County Museum - Research on Heeramaneck Animal Style Collection, July, 1977

"Buddhist Art in Central Asia," paper given at The Western Conference of the Association for Asian Studies, USAF, Colorado, October, 1977

"Barbarian Splendors of Ancient Central Asia," Public lecture for the Asian Humanities program, University of Colorado, September, 1978

PAPERS READ AND
TRAVEL GRANTS Cont'd.

"Barbarian Splendors of the Ancient Asian Steppes," Public lecture sponsored by the Ancient Arts Council, Los Angeles County Museum of Art, November, 1978

Paper delivered for the Stanford University, March 26-28, 1980, Conference "China's Past Unearthed." The Reconciliation of the New Discoveries of the Historical Records of the Early Imperial Period

Paper delivered for the "International Research Conference on Chinese Jade," February 6-8, 1981, The Detroit Institute of Art. "Ancient Chinese Jades Designed for Barbarian Tastes."

Paper delivered for the Great Bronze Age of China Conference at the L.A. County Museum, May, 1981. "Some Foreign Elements in the Culture of Eastern Zhou China."

"Indo-European Elements in the Ancient Cultures of Southern Siberia, Mongolia, and China," a paper delivered at the symposium on "Art of the Ancient World during the Indo-European Migrations," Los Angeles County Museum of Art, Feb. 1982.

"Ancient Horsemen from Beyond the Great Wall and Their Fabulous Treasures," Lecture Series for the Society for Asian Art, March, 1983.

"The History and Culture of the Eastern Zhou," Lecture Series for the Asian Art Museum, June, 1983.

"Beyond the Great Wall: Art Treasures of Nomadic Horsemen in the 1st Millennium B.C.," School of Architecture & Allied Arts, University of Oregon, March 7, 1984.

PROFESSIONAL EXPERIENCE

June, 1950 - June, 1951: Bookkeeper at the Fidelity Bank, Philadelphia, PA

September, 1953 - January, 1954: Assistant Director of Public Relations, Bryn Mawr College

January, 1954 - March 27, 1954: Assistant in Bryn Mawr Art Department, in charge of slide library

Organized and taught part of a course on museology and connoisseurship at Colorado College Fall of 1969

1963 - 1976: Research Associate, Denver Art Museum, Oriental Department

Part-time - 1970-1971: University of Colorado, Colorado Springs Center, teaching Survey and Italian Renaissance

Part-time - 1970-1979: Colorado College, teaching all aspects of Asian Art History, plus Survey and Medieval

1973 - 1979: Co-adviser, Asian Studies Program, Colorado College

July, 1974 - June 1, 1975: Acting Curator Colorado Springs Fine Arts Center

Tour Guide for Colorado Springs Fine Arts Center trip to China, May, 1978

Tour Guide for Denver Art Museum trip to China, March, 1979

Tour Guide for Denver Art Museum trip to China, October-November 1982

1981 - fall: Colorado College Teaching Far Eastern Art

LANGUAGES READ

French, Spanish, Russian (limited), Chinese (limited).

OTHER:

May, 1976 - May, 1981 - Trustee, Denver Art Museum

OTHER Cont'd.

A.L.E. Committee, Asian Art Museum (San Francisco), 1983 to present

Society for Asian Art, Board of Directors, 1983 -

California College of Arts & Crafts, Board of Trustees, 1983 -

San Francisco Archives Council - Spring 1984 -

National Council - The Fine Arts Museums of San Francisco, 1984 -

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ECKERSLEY, NORMAN CHADWICK, banker; b. Leigh, Eng., June 18, 1922; s. James Norman and Beatrice (Chadwick) E.; 1 dau., Anne. With Chartered Bank, London and Manchester, 1947-48; acct., Bombay, 1948-52, Singapore, 1952-54, Sarawak, 1954-56, Pakistan, 1956-58, Calcutta, 1958-59, Hong Kong, 1959-60, asst. mgr. Hamburg, 1960-62, mgr. Calcutta, 1962-67, Thailand, 1967-69; pres. Chartered Bank London, San Francisco, 1964-74, chmn., chief exec., 1974-79; chmn. Standard Chartered Bancorp, San Francisco, 1978-81; dep. chmn. Union Bank, Los Angeles, 1979—. Served with RAF, 1940-46. Decorated D.F.C.; comdr. Order Brit. Empire. Mem. Overseas Banks Assn. Calif. (chmn. 1972-74), Calif. Council Internat. Trade, San Francisco C. of C., World Trade Assn., Bay Area Council (dir.), Stock Exchange Club (v.p., dir.). Mem. Ch. of Scotland. Clubs: Royal and Ancient, Royal Troon Golf (Scotland); San Francisco Golf; California (Los Angeles). Home: 1170 Sacramento St San Francisco CA 94108 Office: 465 California St San Francisco CA 94104

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CURRICULUM VITAE

NAME AND ADDRESS	Warren W. Faus 2 Pelican Point Road Belvedere, California 94920
DATE OF BIRTH	February 12, 1919
EDUCATION	Minneapolis Institute of Art, 1938-1939 Montana State University, B.A., 1942 Stanford University, M.A., 1954 University of Hawaii, 1958-1959, research and study with Dr. Gustav Ecke
HONORS	Phi Kappa Phi, national honor society Delta Phi Delta, national art honor society Phi Eta Sigma, men's honor society
EXPERIENCE	1942-1946 - Served in South Pacific during World War II. General staff officer. Final rank: Major, AUS. Awarded Bronze Star.
	1946 - Joined staff of Art Department, San Jose State College, San Jose, California. Served continuously from 1946 to 1972 as professor of art and art history.
	1958-1960 - Director of University Art Gallery, SJSU
	1960-1961 - President, Western Association of Art Museums
	1960-1967 - Chairman, Department of Art, SJSU
	1969-1970 - Associate Dean, School of Humanities & Arts, San Jose State University
	1972-1974 - Dean, School of Humanities & Arts, SJSU. Retired 1974 with status of Dean Emeritus.
	1979-1980 - President, Society for Asian Art, Asian Art Museum of San Francisco, California

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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, June 5, 1984

PRESENT: There were present:

Chairman Presiding: Mrs. Brayton Wilbur, Jr.
Vice Chairman: Neil D. Chaitin
Secretary: Mrs. Philip J. McCoy

Mrs. George T. Brady, Jr.
Mrs. Daniel E. Chu
R. Gwin Follis
James E. O'Brien
Paul A. O'Leary
Mrs. Robert Seller
William E. Steen
Dr. Haydn Williams

ABSENT: Margaret Blunt Catron
Alexander D. Calhoun
Edward J. Conner
James M. Gerstley

IN ATTENDANCE:

Yvon d'Argence, Director and Chief Curator
John B. Dowty, Assistant Director for Administration
Gary Dolin, Deferred Gifts Officer, AAMF
Ann Squires, Development Officer, AAMF
Aileen A. Griggs, Executive Secretary, AAC and AAMF

APPROVAL OF MINUTES:

The Executive Committee Meeting having been cancelled on April 3, 1984, all minutes have previously been approved.

CHAIRMAN'S REPORT: Mrs. Wilbur advised the Commissioners that the Mayor requests City museums to discount admission fees by 25¢ for City residents. In conjunction with the Fine Arts Museums the following resolution was adopt by the Commission:

Admission Fee Discount for City Residents

WHEREAS, The Mayor proposed a 25¢ admission discount for San Francisco residents in her budget message for fiscal year 1984-85; and

WHEREAS, This admission discount is proposed to appl to the Asian Art Museum, the Fine Arts Museum, the California Academy of Sciences, and certain public facilities operated by the Recreation and Park Commission; and

WHEREAS, This admission discount is proposed to be for a one year trial period, beginning July 1, 1984, unless the Jarvis initiative relating to user fees and charges is approved in the November 1984 statewi election; and

WHEREAS, a valid San Francisco public library card has been proposed by the Mayor as proof of San Francisco residency to be eligible for the 25¢ admission discount; and

WHEREAS, The Fine Arts Museums of San Francisco will be fully reimbursed by the City on a monthly basis for the 25¢ San Francisco resident admission discoun and

WHEREAS, The 25¢ admission discount will apply only to general admissions; now, therefore, be it

RESOLVED, That the Asian Art Commission in cooperatic with The Fine Arts Museums Board of Trustees does hereby suspend 25¢ on the the general admission fees for San Francisco residents, commencing on July 1, 1984 and terminating on June 30, 1984 at which time the suspension shall expire and the present fee shall go back into effect; and

BE IT FURTHER RESOLVED, That the implementation of this suspension is subject to two conditions: (1) The rejection by the voters of the State of Californi of the Howard Jarvis initiative constitutional amendm relating to local taxation and fees. In the event that initiative is adopted, the 25¢ suspension shall expire by operation of law at midnight on the date on which the Secretary of State certifies the officia results of the election. (2) The City reimburses the Museums fully for the revenues lost by virtue of the 25¢ suspension. In the event the Chairman

of the Asian Art Commission certifies in writing to the Commissioners that the City has failed to reimburse the Museums for the lost revenues, the 25¢ suspension shall expire by operation of law ten days thereafter.

Free Saturday Morning Admission

The following resolution allowing free Saturday morning admission was adopted by the Commission:

In the interest of making the Asian Art Museum more accessible to the general public, the Asian Art Commission moved to have free admission every Saturday morning from 9:00 a.m. to 12:00 noon, provided that the Mayor and the Board of Supervisors approve the supplemental $52,000 for the Fine Arts Museums to cover the additional income which would have otherwise come from higher admission fees in fiscal year 1984-85. Free admission would begin with the fiscal year July 1, 1984 in conjunction with the de Young Museum and would not be in effect during major exhibitions of either the Asian Art Museum or the de Young Museum when full admission fees would be charged.

Docents for the Deaf Council Film

Mrs. Wilbur presented a request from Mrs. Richard Shelton, President, Docents for the Deaf Council, to make four twenty minute videotapes of their sign language tours in the permanent collections of four different museums. The California Arts Council has granted the Docents for the Deaf $5,000 which must be matched by an equal amount. Mrs. Wilbur recommended that the videotaping be approved under Mr. d'Argence's guidance and that the Commission request matching funds in the amount of $1,250 or $1,500 from the Asian Art Museum Foundation.

On motion made, seconded and unanimously passed, the Executive Committee approved videotaping by the Docents for the Deaf in their sign language tours under the guidance of the Director, Mr. d'Argence, and that the matching funds be requested from the Asian Art Museum Foundation.

Tiffany Ball

Mrs. Wilbur announced that The Museum Society will again have a Tiffany ball on Saturday, December 1st to benefit the Asian Art Museum and the Fine Arts Museums.

Orientation Meeting

An orientation meeting for new Museum Society and Society for Asian Art Directors will be given on Thursday morning, June 28th, 9:00 a.m.

d'Argence's Contract

Mrs. Wilbur advised the Executive Committee that a committee has reviewed and updated the Director's contract. Mr. d'Argence will be leaving on vacation on August 10th.

DIRECTOR'S REPORT:

Mr. d'Argence recommended that everyone visit the special inhouse exhibition covering Japanese ceramics on the second floor and the Masterpieces in Wood in the foyer.

Korean Folk Art Exhibition

Mr. d'Argence reported the crates arrived today and are being unpacked and installed in preparation for the opening on June 15th.

Mrs. Wilbur mentioned that she had lunch with the Consul General of Korea who just arrived in San Francisco. He indicated that he is very interested in the exhibit and she said a Korean sytle opening ceremony is being planned.

Shanghai Exhibit

Mr d'Argence said that the exhibition is doing extremely well in Houston with 140,000 visitors to date and approximately 4900 catalogues sold.

The exhibition has been selected to receive the Special Achievement Award in the 22nd annual Sister Cities Awards made by the Reader's Digest Foundation. Gordon J. Lau, Chairman of the San Francisco-Shanghai Friendship City Committee asked Mr. d'Argence to receive the award on behalf of the Committee in Denver, Colorado.

Mrs. Wilbur announced that Mr. d'Argence will be the recipient of the "Legion of Honor Award" from France.

DEVELOPMENT COMMITTEE:

Caleb Chan Golf Tournament

Ms. Squires reported that Caleb Chan is sending out 3,000 invitations to his golf tournament on July 21st at Lake Tahoe. An Endowment Challenge Grant brochure will be included in their package and any proceeds from their raffle will be donated to the Asian Art Museum Foundation.

Calligraphy Exhibition

Thanks to Commissioner Sumiya, California First Bank has pledged $15,000 towards the Japanese Calligraphy Exhibition.

ALE COMMITTEE: Mrs. Seller reported that the Japanese Calligraphy Exhibit will be shared with the University of California if same can be scheduled.

She is hopeful that everybody will go see the current exhibitions as they are all very beautiful.

ASIAN COMMUNITIES OUTREACH COMMITTEE REPORT:

Asian Business League Retreat: Mrs. Chu reported on the retreat held by the Asian Business League on Saturday, May 19th, at the Museum. She arranged a Docent tour for them and the Asian Art Museum Foundation hosted lunch in the Cafe de Young. Mrs. Chu feels that the leaders of this organization will help promote interest in the museum. The Asian Business League made a donation in the amount of $400.00 in appreciation of the Asian Community Outreach Committee's work.

East meets West: A reception will be held in Gruhn Court for about 400 people in connection with the East meets West concert on June 22nd. The concert will be given on July 21st at Davies Hall and they are aiming to seat 3,000 people. Mrs. Chu asked for the support of the Commissioners either by buying tickets or making a donation.

EDUCATION COMMITTEE:

Mrs. Brady reported that current education activities are mostly in connection with the Korean show.

The first draft of the Education Committee Policy Guidelines has been drawn up. When it is in final form it will be distributed.

Until a Curator of Education can be found, So Kam Ng will be placed on the City payroll as acting curator. This will release Foundation money for hiring an administrative assistant and an intern to help in the Education Department.

SPECIAL EVENTS COMMITTEE REPORT:

Mrs. McCoy reported that invitations have gone out for the two opening evenings of the Korean Folk Art Exhibition, the preview reception and the reception for the Society for Asian Art members. She thanked the volunteers to the Society for Asian Art for all their help in getting the invitations out.

NOMINATING COMMITTEE:

Mr. O'Leary thanked the Commissioners for submittin recommendations for Commissioners and said all name will be considered.

Resumes covering Emma C. Bunker, Norman Chadwick Eckersley and Warren W. Faus have been forwarded to all Commissioners. These nominees will be voted on at the full Commission Meeting on July 10, 1984.

The Nominating Committee also recommends that the following Commissioners whose term expires this yea be re-elected for another three-year term:

Alexander D. Calhoun
Ransom M. Cook
R. Gwin Follis
James M. Gerstley
George F. Jewett, Jr.
Mrs. Robert Seller

The Nominating Committee further recommends that Cyril Magnin be appointed as a lifetime Honorary Commissioner.

All nominations will be voted on at the July 10, 1984 full Commission meeting.

OTHER MATTERS:

San Francisco Community College

Mr. d'Argence said he recently met with Mr. Hilary Hsu, Chancellor Superintendent of San Francisco Com College District. Community College has approximat 43,000 students, half of which are adult. Also, about half of the 43,000 are Asian. Mr. Hsu would like to expand the Asian Art curriculum and will distribute information on our programs and activiti throughout the campus.

Houston-Shanghai

Mr. Chaitin recently visited the Shanghai Exhibitio while in Houston. He stated that it reinforced his impression that our Director and Curators do a magnificent job of displaying our shows as the Shanghai did not look as good in Houston.

ADJOURNMENT:

There being no further business to come before the Executive Committee, on motion made, seconded and passed, the meeting was adjourned.

Respectfully submitted,

Mrs. Philip J. McCoy
Secretary

APPROVED:

Mrs. Brayton Wilbur, Jr.

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CITY AND COUNTY OF SAN FRANCISCO

ASIAN ART COMMISSION

ASIAN ART MUSEUM • THE AVERY BRUNDAGE COLLECTION

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Asian Art Museum
The Avery Brundage Collection

YVON LAMARGENCE
Director and Chief Curator

TO: ASIAN ART COMMISSIONERS

FROM: MRS. BRAYTON WILBUR, JR.

RE: COMMISSION MEETINGS

The Executive Committee meeting scheduled for August 7, 1984 is cancelled.

The Annual Meeting will be held on Tuesday, September 11, 1984 in the Brayton Wilbur Room, 550 Kearny Street, San Francisco, California at 2:00 P.M.

Chairmen of Committees are asked to please forward written annual reports to me at 821 Irwin Drive, Hillsborough, California 94010 with a copy to the Commission office, attention Aileen Griggs at 60 Corte Real, #6, Greenbrae, California 94904.

MAIL ADDRESS ASIAN ART MUSEUM • GOLDEN GATE PARK • SAN FRANCISCO, CA 94118 • TELEPHONE (415) 986-7629

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Minutes

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, October 2, 1984

Brayton Wilbur Room, 550 Kearny Street, San Francisco

PRESENT: There were present:

Chairman Presiding:	Mrs. Brayton Wilbur, Jr.
Vice Chairmen:	Neil D. Chaitin
	Edward J. Conner
Chief Financial Officer:	Edward J. Conner
Secretary:	Mrs. Philip J. McCoy

Warren W. Faus
R. Gwin Follis
Mrs. Robert Seller

ABSENT: Alexander D. Calhoun
James M. Gerstley

IN ATTENDANCE:

Mrs. George T. Brady, Jr.
Mrs. Daniel E. Chu
James E. O'Brien
Judith L. Teichman, Deputy City Attorney
Carol A. Banfield, Collection Policies Consultant
Yvon d'Argence, Director and Chief Curator
Aileen A. Griggs, Executive Secretary

APPROVAL OF MINUTES:

The minutes of the meeting held June 5, 1984 having been circulated were approved at the full Commission meeting held on July 10, 1984.

CHAIRMAN'S REMARKS:

Mrs. Wilbur announced that the Mayor appointed all the nominees to the Commission; namely, Mrs. John Bunker, Dean Warren W. Faus, Mrs. Hart Spiegel and Cyril Magnin as an Honorary Commissioner.

The staff is putting the last touches to the Gump Gallery which will open on October 3rd with a reception and dinner in honor of Mr. Gump.

Mr. d'Argence reviewed the summary of a survey he sent to all Commissioners which was prepared by the Association of Art Museum Directors. He said the survey gives a profile of our musuem as it stands today in the nation. He made particular note that the museum ranked sixth in attendance and 86th in acquisitions. However, as far as operating expenses the museum ranks very favorably.

In response to Mr. O'Brien's question as to how the survey is conducted, Mr. d'Argence responded that a questionnaire was completed. Several large museums refused to participate; namely, the Art Institute of Chicago, Detroit Institute of Art, Museum of Fine Arts in Boston and the Metropolitan Museum of Art in New York.

Mr. Chaitin requested that when Mr. d'Argence forwards the copies of the complete survey to the Commissioners that they also be provided with copies of the Asian Art Museum's answers to the questionnaire.

Mr. d'Argence had nothing new to report on the upcoming Indian Exhibition.

BUILDING COMMITTEE REPORT:

Mr. Follis had nothing current to report but Mrs. Wilbur announced she will meet with Frank Talbot of the Academy of Science and Leonard Kingsley of the Fine Arts Museums on Wednesday, October 10th, to discuss mutual interests.

DEVELOPMENT COMMITTEE REPORT:

In Mr. Gerstley's absence, Mrs. Wilbur reported that she had just been notified that the California Arts Council made a grant of $40,000 and the Hearst Foundation a grant of $25,000 to Endowment.

EDUCATION COMMITTEE REPORT:

Mr. Faus reported that ten applications for the Curator of Education position are being screened. He has met with Messrs. d'Argence and Shangraw and will be forming a new Education Committee as soon as possible.

ASIAN COMMUNITIES OUTREACH PROGRAM REPORT:

Due to the illness of Ambassador Bunker Mrs. Bunker was unable to attend the meeting. Mrs. Wilbur extended condolences to Mrs. Bunker and her family. The committee will meet on October 4th.

SPECIAL EVENTS COMMITTEE REPORT:

Mrs. McCoy reported that the reception and dinner honoring Mr. Gump and the opening of the Gump Gallery will be given on October 3rd. The small dinner will be given at Gaylord's Restaurant.

On October 4th, Hibernia Bank will sponsor the opening of the Near Eastern Masterpieces in the foyer. The Commission is very grateful to the Hibernia Bank for this contribution.

Preparations for the annual Christmas party for the staff are underway.

Broussal

It was recommended that a special luncheon be given by the Commissioners to honor Roger Broussal. Mr. Broussal is the employee on the museum staff with the longest tenure, having served for 37 years. After discussion, it was decided the Commissioners would invite Roger to a special luncheon prior to the Commission meeting on November 6, 1984.

COLLECTION MANAGEMENT POLICIES:

Mrs. Wilbur called attention to the "Proposal for a Study of the Collection Management Policies for the Asian Art Museum" which was forwarded to the Commissioners. Carol A. Banfield's resume has been passed around to the members attending this meeting, a copy of which is attached to these minutes and by this reference made a part thereto. Ms. Teichman, Deputy City Attorney, has recommended Ms. Banfield to help the Commission draw up a written Collection Management Policy and Mr. O'Brien will subchair a committee to draw up said policy.

Mr. O'Brien said we obviously need a written policy. Some of our difficulties past and present relate to the questions of how we should handle accessioning and deaccessioning and we have a need for a written policy in order that everybody who is interested in the subject can turn to this for answers and clarification. With the aid of the staff we can hopefully avoid the difficulties that the Fine Arts Museums have run into with the poor press. As the Commissioners can see by reviewing the papers distributed to them, the staff will be interviewed in order that a formulation of a comprehensive code can be drawn up.

Mr. d'Argence said he has talked with Ms. Banfield previously but he, the staff and some Commissioners are not clear as to the scope of this survey. What is meant by collections? Is it the objects, or does it encompass books, equipment, conservation, etc.? It is his feeling that it means

everything but others disagree. Mr. O'Brien answered that he believes it means all art objects in the museum and books might be considered art objects.

Mr. d'Argence stated that sometime ago three of the museum staff including himself designed a machine for conservation purposes that does not exist anywhere else and asked if this would not be a part of management. Mr. O'Brien answered that before the study is commenced we cannot define the exact limits but Paragraph 7 deals with the care of the collections and perhaps we need to add conservation. If an object is offered to the museum and needs authenticated, it should be put into the conservation department. Perhaps it will require another category be added.

Mrs. Seller moved that this "Proposal for a Study of the Collection Management Policies for the Asian Art Museum" system be agreed upon with the condition that subjects can be added as the Commission and Director see fit; and that Carol Banfield be employed by the Foundation to make this study. The motion was seconded and unanimously approved by the Commission.

Mr. O'Brien asked that if any Commissioner has an idea that it be sent to Ms. Banfield with a copy to him. In this manner a policy that the entire Commission is pleased with can be drawn up.

Ms. Banfield outlined the timeframe for her study. She will meet with all concerned including the Director and members of the staff. She will prepare a written manual which will be presented to the Board. She also advised the Board that her interviews with the staff will be used for her thesis.

ADJOURNMENT:

Mrs. Wilbur adjourned the regular meeting of the Executive Committee.

After a short recess the Ethics Committee met in executive session with the Executive Committee. Following said meeting Mrs. Wilbur reconvened the Executive Committee wherein the following resolution was unanimously passed:

RESOLVED, That the Executive Committee authorizes Mrs. Wilbu as Chairman of the Asian Art Commission to request the City Attorney on behalf of the Commission to make a factual investigation of the charges and allegations that were discussed in the meeting held in the City Attorney's office on September 25, 1984.

There being no further business to come before the Executive Committee, on motion made, seconded and carried, the meeting was adjourned.

Respectfully submitted,

Mrs. Philip J. MCoy
Secretary

APPROVED:

Judith T. Wilbur

Mrs. Brayton Wilbur, Jr.

Exploratorium
563-7337
daytime telephone

Carol A. Banfield

6825 Del Monte
Richmond, California 94805
(415) 235-1317

EXPERIENCE

1979-1982 CURATOR OF EXHIBITS, Alfred P. Sloan Museum, Flint, MI.

Design and fabrication of permanent history exhibits covering 20,000 years throughout 60% of the museum and all temporary and traveling exhibitions. Responsibilities included research, design, copywriting, all graphics within exhibits and public relations materials. . .brochures, posters, banners, invitations, programs, newletters, annual reports, in-house signage. Skills required in layout and mechanical preparation, colour seperation, illustration, knowledge of typography and printing processes, photography, silk-screening, dry and wet mounting.

A broad knowledge of art and history plus extensive personal work in the fine arts has been extremely beneficial to my museum and graphics work. Design, fabrication and installation of 11 permanent exhibits and 12 temporary exhibitions required a host of skills: research, sculpture for building a 12' x 40' fiberglass glacier, painting diorama backdrops and cut-outs, moldwork, woodworking skills and a knowledge of tools to build a pioneer cabin, barn setting and a blacksmith shop.

Conceptual creativity is a must when designing such huge time frames and gallery spaces. Considerations for artifact safety, traffic flow, lighting, styles of exhibits and graphics required consistency and clarity.

I was responsible for related programming and audio-visual materials in 5 of the temporary shows: movies, lectures, demonstrations, craft fairs, even a country picnic and pig roast.

I was also responsible for the supervision of 9 design interns from Baker College who produced a temporary exhibition on the decorative arts in 1900. Curatorial and exhibit technique were covered from cataloging to research, design, fabrication, graphics, and installation. Supervision also of volunteers within exhibit work and of CETA employees was my responsibility.

1977-1978 EXHIBIT DESIGNER, Oswego County Historical Society, Oswego, NY.

Design and fabrication of 4 major gallery exhibitions, 1 traveling show which toured upstate New York in conjunction with the Erie Canal Museum and the State Parks Service. Permanent exhibits were case designs including research, copywriting, graphics production. There was a dirth of artifacts in the collection necessitating extensive realistic diorama painting, use of cut-outs, murals, and reproduction of objects. All graphics and writing for public relations materials very similar to the above position were also my responsibility. Supervised 3 interns from the State University of New York, Oswego in exhibition design and fabrication.

1975-1976 ART TEACHER, House of the Good Shepherd, Utica, NY.

Responsible for 8 classes a week, 12 students each class ranging from 5 years to 18 years old. Teaching a means of expression to emotionally disturbed children, introducing creative, expressive approaches to their lives through 2 and 3 dimensional processing. Murals, portraits, totem pole sculpture, using music and emotional states (i.e., anger, fear) from which to draw inspiration and channel their releases.

1968-1970 HEAD of the ART DEPARTMENT, The Ithaca Journal, Ithaca, NY.

Responsibilities included 10 colour hand separations for the NY State Fair publications, layout advertising copy for 20 accounts, 4 colour "spec" ad designs which boosted colour orders by 300%, editorial art and lettering, masthead designs, experimenting with offset colour production techniques---photographic and hand-drawn. Supervised 3 layout artists.

OTHER PROFESSIONAL EXPERIENCE

1982-Present VOLUNTEER for PRO ARTS, TAP Program, Oakland, CA.

Responsible for library development, functional designs and construction, research for International Opportunities for American Artists, information to be published with possible seminar series.

1982 VOLUNTEER for INTERNATIONAL SCULPTURE CONFERENCE, Oakland, CA.

Installation of Czeckoslovakian Glass Sculpture Exhibition at the Oakland Museum, first US showing. Special considerations for fragility and lighting, unpacking and repacking. Installation of ephemeral sculpture pieces by Lita Albequerque and Bill Fontana. Assisted in collating printed materials for the conference, monitoring and facilitating lectures and seminars.

1981-1982 MURAL DESIGNER AND PAINTER, Securities Federal Credit Union, Flint, MI.

Research, design, production and installation of 60' x 5' mural for new building utilizing historical photographic enlargements, 3-D reproductions of past logos and emblems and 4' x 6' oil painting recreating the first Buick produced in a blacksmith shop in 1904. Designed to be a changing mural with replacement photo enlargements every 3-4 months. Historic photos chosen to elicit recognition of family and old lifestyles, to create a feeling of ownership and community with the credit union.

1981-1982 CONSULTANT, United Way of Genesee County, Flint, MI.

Design and fabrication of folding display 4' x 8', three sections; painting in action portraits as central design, inclusion of graphs, information copy and photographs.

1981 CONSULTANT for EXHIBITS, Frankenmuth Historical Society, Frankenmuth, MI.

Special exhibit considerations for immigrant population of area's history. Design using stage set techniques; partial construction of boat steerage utilizing photographic enlargements, engravings, heirloom artifacts and personal references from letters and diaries.

1972-Present FREELANCE GRAPHIC and COMMERCIAL DESIGN

Campaign development for 15 accounts including logos, letterheads, menus, placemat designs, interior decoration, conference material designs, posters, brochures, folders, catalogs, displays, newspaper advertising, radio spots, illustration, sculptured 3-D logo designs, signage, painting and stained glass designs.

EDUCATION

State University of New York, Empire College, 1975-1977 Degree: Bachelor of Science in Fine Arts.

Munson-Williams-Proctor Institute School of Art, Utica, NY, 1974-1976.

Byam Shaw School of Drawing and Painting, 1970-1971, London, U.K.

Independent Study in Europe, Early Greek Architecture and Sculpture, Italian Renaissance Art. Visited numerous museums and collections in 7 countries, 1971.

Cornell University, 1968-1970, studied with Friedl Dzubas; painting.

Mohawk Valley Community College, 1966-1968 Degree: Associate of Applied Science, Advertising Design and Production.

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EXECUTIVE COMMITTEE MEETING

Tuesday, February 5, 1985

Trustees Room, de Young Memorial Museum, San Francisco

ESENT: There were present:

Chairman Presiding:	Mrs. Brayton Wilbur, Jr.
Vice Chairman:	Edward J. Conner
Chief Financial Officer:	Edward J. Conner
Secretary:	Mrs. Philip J. McCoy

Mrs. John Bunker
Warren W. Faus
Mrs. Robert Seller

SENT: Alexander D. Calhoun
R. Gwin Follis
James M. Gerstley

ATTENDANCE:

Commissioners: Mrs. George T. Brady, Jr.
Margaret Blunt Catron
James E. O'Brien
Paul A. O'Leary

Honorary Commissioner: Mrs. Walter H. Shorenstein

Yvon d'Argence, Director and Chief Curator
James J. Connell, President, Society for Asian Art
Aileen A. Griggs, Executive Secretary
Ann Squires, Development Officer

PROVAL OF MINUTES:

The minutes of the Executive Committee meeting held on October 2, 1984 were approved as circulated at the November 6, 1984 Commission meeting.

TRODUCTION OF RICHARD MELLOTT, CURATOR OF EDUCATION:

Dean Faus, Chairman of the Education Committee introduced and welcomed Richard Mellott, Curator of Education, who began his employment on January 22, 1985.

Mr. Mellott said he was very happy to be introduced to the Commissioners and looks forward to working as Curator of Education. He added that his door is always open and invites dialogue with the Commissioners.

CHAIRMAN'S REPORT:

Yerba Buena

Mrs. Wilbur reported that at a recent luncheon given by John Jacobs to review the current plans for the Yer Buena Center she talked with Joseph Madonna, General Manager of Olympia and York and head of that project. The possibility of the Asian Art Museum and the Museum of Modern Art sharing a building on the East Block of Third Street, thus relieving the current Asian Art Museum space to the de Young Museum, was discussed. Mr. Follis, Chairman of the Building Committee, Mr. d'Argence and Mrs. Wilbur will meet with Messrs. Hopkir Walker and Baker to see if this might be politically feasible. Although building in the present location in the park seems to be the easiest, politically it seems to be a stumbling block. Supervisor Maher has advised Mrs. Wilbur that there could be many problems in obtaining permission to expand our present location in the park.

Ad Hoc PR Seminar

Mrs. Wilbur said that Commissioners Catron, Chairman of the Ad Hoc Public Relations Committee, and Chaitin have recommended that the Commission have a retreat or seminars to define its priorities as well as its long and short range plans. She asked for the Executiv Committee's thoughts on the matter. After discussion, the Executive Committee unanimously approved scheduling sessions to discuss these issues. Most were in favor of four or five shorter sessions scheduled on weekends followed by a long session in the end to vote on priorities. Mrs. Catron added that she felt it would be de rigueur for all Commissioners to attend and that she had spoken with Mr. Sy Herman regarding someone to conduct the seminars. The going rate is $200 per hour but he felt he could negotiate it down to $50 or less.

Marie Shelton

Mrs. Wilbur advised the Commissioners that Mrs. Balling had requested gifts in memory of her mother, Marie L. Shelton, be used to establish a Library Memorial Fund in her honor. The following resolution was adopted:

RESOLUTION OF COMMISSIONERS EXTENDING SYMPATHY UPON THE DEATH OF MARIE L. SHELTON AND ESTABLISHING A MEMORI. FUND AT THE ASIAN ART MUSEUM LIBRARY IN HER HONOR

WHEREAS, the Asian Art Commissioners desire to record their deep sorrow at the death of their esteemed friend Marie L. Shelton, be it

RESOLVED, that the Asian Art Commissioners hereby give formal expression of their grievous loss in the death of Mrs. Marie L. Shelton, and do hereby note in the

records the passing from this life of a woman who was esteemed by her associates, loved by her friends, and respected by all.

RESOLVED, FURTHER, that a Library Memorial Fund in honor of Marie L. Shelton has been established in the Asian Art Museum Library.

IRECTOR'S REPORT:

ing Blue & White

Mr. d'Argence reported that the Ming Blue and White Exhibition currently in the foyer continues to be very popular. He circulated several publicity items generated by the exhibit. The brochure covering the exhibit is almost exhausted and will need reprinted.

otanical Motifs

The next foyer exhibit entitled "Botanical Motifs of Chinese Art" is being prepared. Terese Bartholomew is in charge of the exhibition. Hibernia Bank has generously offered to underwrite both the brochure and the poster. A reception on the opening date of March 31, 1985 to thank Hibernia Bank is being investigated.

dian Exhibit

Mr. d'Argence reported that we still do not have enough information to make a presentation for a grant which seems to be the condition for us to have the exhibition. The man who is making the selection for the exhibition in Paris will be coming to see us this week. We must make a presenation to NEH by March. Funding is our major concern as corporate support is difficult to raise.

sociation of
t Museum
rectors

Mr. d'Argence thanked the Commissioners for their reception given at our museum in conjunction with the American Association of Art Museum Directors. He also thanked Commissioners Bunker and Seller for their contributions which were greatly appreciated. He said the main items discussed had to to do with money. Tax reforms are of such great concern that a motion was passed by all Directors to stop the move to reduce the advantages that are given to donors.

panese Concert

As part of our Outreach program a Japanese Concert was given on January 22nd.

stralia

On January 25th, the Consul General of Australia gave a luncheon to mark Australian Day to which all the countries on the Pacific Rim were invited. Mayor Feinstein attended this important luncheon which marked the second time this has taken place in San Francisco. Mr. d'Argence pointed out that this shows a new entity taking place, which is a shift of emphasis of business and cultural affairs from the Atlantic to the Pacific.

Free Mondays & Tuesdays during February

On February 4th, the Museum opened the Valentine seaso with free admission to the Asian Art Museum on Mondays and Tuesdays during February. 738 visitors were clock versus 170 visitors in February, 1984 and 1983 when a $2.00 admission fee was charged. The year before we had 229 visitors at $1.50 and in 1981 we had 276 visitors at $1.00. The amount of visitors is relevant to what is charged.

SECURITY REPORT:

Mr. O'Brien made the security report.

ETHICS COMMITTEE REPORT:

Mr. O'Brien reported that the investigations undertake a number of months ago continue.

The Collections Management Policies are being drafted. Meetings with the Commissioners and staff are being held. All the curators, administrative staff of the Museum and many of the Commissioners have been intervi Mr. O'Brien believes that from all this there will eme a Collections Management Policy which is useful, reali and will diffuse some of the differences of the past. Hopefully, before too long we will have something grav in stone that everyone can work with. Mr. O'Brien complimented both Mrs. Teichman and Ms. Banfield on their excellent work and expertise in preparing this document.

AD HOC PUBIC RELATIONS COMMITTEE REPORT:

Mrs. Catron reported their committee held a second meeting on January 14th at which time the staff brough them up to date on the publicity for free Mondays and Tuesdays in February.

On Wednesday and Friday, January 26 and February 1, the interviewing committee met with five suggested people in the graphics and design field to hear their ideas of what the Museum needs to update its image and the public's awarness of and participation in the Muse The interviewing committee consisted of Judith Wilbur, Alice Lowe, Yvon d'Argence, Lorrie Bunker, Clarence Shangraw and Margaret Catron.

Mrs. Catron asked Dr. Cyril Herman for his suggestions He recommended that the Commission come up with a strategy for its long and short range goals.

Mrs. Catron as well as Mrs. Wilbur has contacts with major advertising firms. However, before these people are contacted she needs to be confident of what the

Commission's goals are. The kind of job we need is extremely expensive and much more than the Museum can afford but for the prestige the Grey Advertising Firm might be willing to work with us. Other large firms will be delighted to help us once they know who is making the decisions and how and when they can help us.

Mrs. Bunker suggested that the Commissioners list goals in the order we want to achieve them. Once identified, we can go from phase to phase to find what is successful. Mrs. Wilbur recommended that everyone list the areas they feel are most important and send the lists to Mrs. Catron.

NANCE COMMITTEE REPORT:

Mr. Conner reported that the City Budget has been increased from $681,000 to $868,000 for the coming fiscal year. Both the Outreach and Exhibitions programs will now be permanently funded by the City. A $60,000 supplemental budget has been requested, $5,000 for insurance, $30,000 for Outreach and $25,000 for a preparator which it is hoped will become a permanently funded position.

MINATIONS COMMITTEE REPORT:

Mr. Conner reported that the Nominating Committee recommends Carl D. Gustavson, Chairman, President, and Chief Executive Officer of Hibernia Bank to fill the vacancy created by Han Nong's resignation. Mr. Gustavson name will be placed before the full Commission on March 5, 1985 for nomination to the Commission.

IAN COMMUNITIES OUTREACH COMMITTEE REPORT:

deo Tape

Mrs. Bunker reported the production of the video tape will cost about $125,000 to provide the various ones that would suit our purposes. The possibility of obtaining a grant is being investigated.

ED

Mrs. Wilbur said she talked to a Trustee of KQED who thought this might be a natural for them to tape. He spoke with Anthony S. Tiano, President and General Manager of KQED and Madeleine Russell who both expressed a great deal of interest. They have the technical assistance and the audience so we might go into some sort of joint sponsorship with KQED. They might be interested in doing a series of all the Bay Area museums. This would solve numerous problems such as filming and technical assistance. Also, organizations may be willing to underwrite this if several museums are covered.

Upcoming Programs

Mrs. Bunker reported the Modern Japanese Compositions Concerts will continue on February 27 and March 7 and urged the Commissioners to attend. Also, the Outreach Program will collaborate with the Education Department in the free film festival on Mondays/Tuesdays during February.

During April the Tibetan Chanters will perform and a benefit for the Refugee Women's Program will be held in the Gruhn Court.

Bilingual Asst.

Through the generosity of the Society for Asian Art their Board voted to fund a temporary bilingual assista through June 30, 1985. The position is being advertise

EDUCATION COMMITTEE REPORT:

Dean Faus recommended that all Commissioners become acquainted with Richard Mellott. Richard is interviewing for an administrative assistant and plans to have someone in place before the end of the month.

Dean Faus reported that the teacher workshop programs and the Monday/Tuesday films and lectures are very successful. 200 people attended the Blue and White Exhibit lecture given by Clarence Shangraw.

CORPORATE RELATIONS COMMITTEE REPORT:

Mr. O'Leary reported that the fund-raising brochure prepared by Ann Squires will be ready to distribute in a few days. Although the committee is basically made up of current and former Commissioners, they would like to supplement it with others. A meeting is scheduled for February 19, 1985 at 2:00 p.m. in the Wilbur Ellis Board Room, 320 California Street.

The Development Office has made up a list of local foundations which will be reviewed with staff members and Commission members in the hope of developing some grants.

LE COMMITTEE REPORT:

awari Kabuto

Mrs. Seller reported that at the last committee meeting they turned down an exhibit called "Kawari Kabuto" because it cost $50,000. Japan House is imploring us to take the exhibit and has reduced the price to $20,000. Ms. Kakudo feels that she can cut down on the expense of installation. After discussion, the Executive Committee approved having the exhibition provided funding can be obtained.

shkenazie

Mrs. Seller reported that Mr. Ashkenazie, a private dealer and donor to the Asian Art Museum, would like to put on an exhibition at no cost to the Museum. He would like to use jade from other people's collections Since Mr. Ashkenazie is a dealer, the Executive Committee recommended that the exhibit be refused.

Other actions covered in the minutes of the ALE Committee meeting held on January 17, 1985 are attached hereto and by this reference made a part hereof of these minutes.

ECIAL EVENTS COMMITTEE REPORT:

The reception given for the Association of Art Museum Directors on January 23rd was very successful. Saga Foods allowed us to use the decorations they had given for the San Francisco Forty-Niners party which helped our costs.

Mrs. McCoy thanked everyone for making the luncheon today to honor our new Honorary Commissioner Cyril Magnin so nice.

Mrs. Wilbur thanked Mrs. McCoy for all her work in organizing both parties.

CIETY FOR ASIAN ART:

Mr. Connell announced that the Society for Asian Art has given two free memberships to each member of the staff of the Asian Art Museum and Foundation as well as two free tickets to the film of their choice at the upcoming film weekend on February 23 and 24.

Mrs. Wilbur thanked Mr. Connell and the members of the Society for Asian Art for funding the bilingual assistant for the Asian Communities Outreach Program.

ADJOURNMENT: There being no further business to come before the Executive Committee, on motion made, seconded and passed, the meeting adjourned.

Respectfully submitted,

Mrs. Philip J. McCoy
Secretary

APPROVED:

Mrs. Brayton Wilbur, Jr.

ACQUISITIONS, LOANS AND EXHIBITIONS COMMITTEE

Meeting of January 17, 1985

Minutes

Present:

Yvon d'Argencé
Carol Banfield
Terese Bartholomew
Patricia Berger
Mrs. John B. Bunker
Allen D. Christensen
Jack Foss
Yoshiko Kakudo
Mrs. Philip J. McCoy
James E. O'Brien
Mrs. Robert Seller
Clarence F. Shangraw
Mrs. Brayton Wilbur, Jr.

Absent:

Alexander D. Calhoun
Dean Warren W. Faus
Dr. Irving Philips
Rudolph Schaeffer
Mrs. Walter H. Shorenstein

APPROVAL OF MINUTES

The minutes of the meeting of December 4, 1984 were amended to show the acceptance of a Korean bronze mirror (R84.36), the gift of Mr. and Mrs. John B. Bunker. After discussion, on motion made, seconded and passed, the minutes were approved with this amendment.

ACQUISITIONS

Carmick Bequest

Mr. Shangraw reported that the estate of Hannah B. Carmick will be distributed in mid-February.

Denny Deferred Gift

Mr. Shangraw has told Mr. Denny the Committee's wishes regarding his gift. He agrees that the gift will be mentioned in his will.

Berliner Gift (R84.28.1-.2)

Mr. Shangraw reported that two green-glazed vases from South China offered by Mrs. Berliner were accepted in calendar year 1984 by the Director. On Mr. Shangraw's recommendation, on motion made, seconded and approved, the Committee accepted the vases as unrestricted gifts.

Tornroth Gift

Mr. Tornroth offered a Chinese court robe to the de Young Museum. The robe has been transferred to the Asian Art Museum. Mr. Shangraw has written Mr. Tornroth asking if he wishes to donate the robe to this museum.

Shawl Gift (R84.40.1-.3)

The three bronzes given by Mr. Shawl were accepted by the Director in 1984. On Mr. Shangraw's recommendation, two objects (R84.40.2 and R84.40.3) were accepted for accession; the other object (R84.40.1) was accepted as an unrestricted gift.

Dirickson Gift (R84.42)

The Gandharan sculptured base given by Mr. and Mrs. Dirickson was accepted by the Director in 1984. On motion made, seconded and approved, the Committee accepted the object for accession.

Potential Purchases

Mr. d'Argencé showed the Committee photographs of objects that have recently been offered for sale and which we would like to have in the collection. It was felt that the Committee was not in a position to make any purchases, and the Committee members thanked Mr. d'Argencé for showing the photographs.

EXHIBITIONS

Magnin Jade Room

Mr. Shangraw reported that measurements have been taken by a fabric installer. He has to find a non-porous fabric that is easily cleaned in order to get a final estimate. He expects the cost to be $25,000-30,000.

Mounted Oriental Porcelain

This exhibition of late Chinese porcelains in European mounts has been offered to us by the International Exhibitions Foundation for the period December 6, 1986-February 15, 1987. The fee is estimated to be $41,500. On motion made, seconded and passed, the Committee declined the exhibition.

Power and Gold: Jewelry in Island Southeast Asia

This exhibition is being organized by SITES. The fee is estimated to be $10,000. Mr. Shangraw said that we would need a guest curator specializing in anthropology. Although it was felt that the objects are beautiful, it is primarily ethnologic material and not the type of thing we usually display. It was moved, seconded and passed that the Committee hopes to see the exhibition at another museum.

Chinese Rhinoceros Horn Carvings

Mr. Shangraw reported that there is still no information on the itinerary and costs. On motion made, seconded and approved, the exhibition was declined.

The Sumptuous Basket: Chinese Lacquer with Basketry Panels

This exhibition is being organized by China Institute. Mr. Shangraw said that the fee will probably run more than $15,000 since many of the objects have to be hand carried. It has been offered to us during the period October 1985-January 1986. This coincides exactly with the Japanese Fan Paintings exhibition, which will be shown in the Qing galleries. Also at this time we will have a Han exhibition in the Foyer. This exhibition could be shown in the loggia. Mr. d'Argencé felt that financially it is not a good idea to have these exhibitions at the same time. He will find out if we can change the dates. The Committee expressed strong interest in this exhibition and, on motion made, seconded and passed, requested Mr. d'Argencé to explore it further.

After further discussion, on motion made, seconded and passed, the exhibition was declined due to the lack of funds and scheduling conflict.

Furniture Exhibition

Mr. Shangraw distributed photographs of the two collections of Chinese hardwood furniture which comprise about 100 pieces and a feasibility study for an exhibition, including a catalogue. An exhibition would require 12,000 square feet of space and fill the entire north side galleries on the first floor. He felt that for popular appeal we should include pieces of lacquer furniture and eccentric

furniture. Settings should be created to approximate Chinese homes. This would be very expensive. It was felt that this would be an exciting exhibition. On motion made, seconded and passed, the Committee voted to explore it further, particularly the funding aspect.

Exhibitions of Contemporary Art

Mr. Shangraw also presented a feasibility study for an ongoing program of contemporary art exhibitions, based on eight exhibitions per year on a rotating basis. There is a problem of space to accommodate this. The study includes a full-time staff person to coordinate the program and one or two installers. Mr. d'Argencé said that this is one of our responsibilities as an Asian art museum. If we had the space and the money required, we would like to do it. He felt that if we let it be known that we are going to start a program of contemporary exhibitions, we will be under enormous pressure and will not be able to have just one exhibition a year. It was felt that although it is desirable for the museum to have a program of contemporary exhibitions, it is beyond our means at the present time. It is in our long-range plan for a new museum. There is a great deal of interest in this project. On motion made, seconded and passed, it was suggested that we think about this for the future.

Masterworks of Ming

Mr. Shangraw reported that Masterworks of Ming opened on January 6. During the first week 1,000 copies of the brochure were given out. A bilingual flyer is also being printed and will be circulated through the Public Relations office and The Society for Asian Art. Discussion followed on opening receptions for the series of in-house exhibitions. Mrs. Wilbur recommended to the Special Events Committee a reception on March 18 for the closing of the exhibition.

Kawari Kabuto

Ms. Kakudo showed the Committee a book showing objects from which the selection for the exhibition is being taken. She estimates that the exhibition will cost at least $50,000, not including publicity. It would be displayed here beginning in October 1985 for a period of

six weeks to two months. It is too late to apply for grants so we would have to seek funding from the private sector. Due to the lack of funds and scheduling conflict, on motion made, seconded and passed, the exhibition was declined.

Indian Exhibition

Mrs. Bartholomew has talked to the person in charge of the selection. The information he has given her is still very vague and not a final selection. An American and an Indian representative of the Indo-U.S. Subcommission will be here for a meeting on January 25. Mr. d'Argencé has told them that if we do not have the necessary information by mid-June we will have to regretfully decline the exhibition. The deadline to apply for an NEH grant is mid-April. The French may want to display the exhibition in Paris until the end of May or mid-June 1986. In the latter case the exhibition would not open here until mid-July. It was felt that we must have this or another Indian exhibition for the Festival of India.

Mrs. Bartholomew said that an alternative would be a small exhibition on Ganesha, using stone sculptures from our collection and some bronzes and paintings of Ganesha which we would borrow. We could also have a program of films on India for children and could have Ganesha posters, postcards, stickers, buttons, T-shirts, etc. Excluding the merchandise, the budget for this exhibition is about $23,000.

On motion made, seconded and approved, the Committee decided to await Mr. d'Argencé's meeting and to proceed with another project if the information necessary to make a presentation to NEH is not received in time.

Shaanxi Exhibition and Treasures from the Forbidden City

The Committee asked Mr. d'Argencé to inquire about an exhibition from Shaanxi Province because there was a great deal of interest. He wrote to the Cultural Attache in San Francisco, who suggested that he write to the man in charge of all foreign exhibitions in Beijing. He reminded Mr. d'Argencé of his request for an exhibition from the Palace Museum in Beijing, a request made in official conversation four years ago. The Ministry of Culture has recommended that the Cabinet authorize an

exhibition from the Forbidden City. Mr. Shangraw showed the Committee photographs of the types of material available. The Chinese have indicated that we will be allowed to have 150 pieces; the limit is usually 100 items. They will allow the exhibition to travel for one year to this museum and to two other locations in North America. The Consulate has told Mr. d'Argencé that he can choose the items. He expects official authorization within a month or two. The Consul advised Mr. d'Argencé to write to the Director of the Palace Museum, which he has done. On motion made, seconded and approved, the Committee authorized Mr. d'Argencé to proceed with this project.

Mrs. Wilbur said that she felt that Mr. d'Argencé should pursue the exhibition being offered. If he is able to include in the selection some outstanding objects from different provinces, she requested that he do so.

MISCELLANEOUS

Public Day Disclaimer

Mr. Shangraw reported that the Public Day disclaimer will be integrated into the Collections Management Policy.

Surplus Items

Mr. Shangraw circulated a list of surplus items and appraisal to the Committee along with a letter from Sotheby's indicating that they are not interested in selling this lot of surplus items. Other possibilities are to send it to a dealer or to have a fund-raising auction. Mr. Shangraw said that if we can put together a group of objects of better quality we can try the latter approach. He recommended that we sell this particular lot of objects through a dealer, preferably Jeffrey Moy because he has a lot of experience selling this type of object and because he did a lot for us when Mr. Brundage was alive. He has not been able to completely sell the last shipment. He takes items on consignment, but this time will not take anything until he sees it. Mr. Shangraw is satisfied that the prices in the appraisal are the full market value.

Mr. O'Brien mentioned that the City's preferred method of disposal of surplus art is by public auction. If we

present reasons that it can be marketed better elsewhere, the City Purchaser can approve another method. On motion by Mr. O'Brien, seconded and approved, it was decided to explore with Butterfield & Butterfield the possibility of obtaining a reserve price equal to the total appraised price and that Mr. Shangraw report to the Committee if it is feasible to sell this lot through Butterfield & Butterfield, and if it is not, that we explore the use of two other dealers.

Inventory of Brundage Surplus

Mr. Shangraw reported that the Registration Department is in the process of drawing up lists of objects.

de Young Transfer of Indian and Indonesian Weapons

Mr. Shangraw reported that there were 14 items on the original list of weapons which we are requesting that the de Young transfer to the Asian Art Museum. Mr. Shangraw wrote to Tom Seligman at the de Young Museum, and Mr. Shangraw and Mrs. Bartholomew discussed this question with Mr. Seligman, who then cleared three Indonesian krises for transfer to the Asian Art Museum. Seven objects have now been permanently transferred. The remaining objects are awaiting a decision by Ian White.

Inventory of Local Collectors

Mrs. Bunker is collecting names for an inventory of local collectors. Any suggestions should be given to her.

LOANS

Life at Court: Art for India's Rulers - 16th through 19th Centuries

The Museum of Fine Arts, Boston is organizing this exhibition, which will also travel to the Dallas Museum of Art, and has requested the loan of a jade bowl (B60 J485). Mr. Pencovic recommends that it be allowed to travel. Since it is fragile it needs to be packed carefully. On motion made, seconded and passed, the Committee approved the loan, provided that the object is hand carried to all destinations.

Acquisitions, Loans and Exhibitions Committee
Meeting of January 17, 1985

THE HANS AND GRETL POPPER COLLECTION OF ORIENTAL ART

Mr. d'Argencé reported that Mrs. Weiss has signed the agreement. We will sign it when we receive the final appraisal. At that time we can bring the objects to the museum.

COLLECTIONS MANAGEMENT POLICY

Ms. Banfield distributed a progress report on the Collections Management Policy.

OTHER BUSINESS

Joe Yuey will celebrate his 80th birthday this year. It was agreed to host an event to recognize his birthday.

Mrs. Robert Seller
Chairman

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SF ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING Minutes

May 29, 1985

Brayton Wilbur Room, 550 Kearny Street, San Francisco

PRESENT: There were present:

Chairman Presiding:	Mrs. Brayton Wilbur, Jr.
Vice Chairman:	Alexander D. Calhoun
Secretary:	Mrs. Philip J. McCoy

Mrs. George T. Brady, Jr.
Mrs. John B. Bunker
Mrs. Daniel E. Chu
Warren W. Faus
James M. Gerstley
Carl D. Gustavson
James E. O'Brien

IN ATTENDANCE:

Aileen A. Griggs, Executive Secretary
Clarence Shangraw, Acting Director
Ann Squires, Development Officer

CHAIRMAN'S REMARKS:

Mrs. Wilbur reported that the Search Committee had lunch with Julie Hirsch, Senior Vice President of Boyden Associates, Inc., who specializes in academic placements. Ms. Hirsch has been employed by the Foundation to search for a new Director for the Museum and will be contacting Commissioners and staff members to question them in this matter.

JOE YUEY EXHIBITION

Mrs. Chu reported that the Museum will have a exhibition of Mr. Joe Yuey's collection in 1986. Some litigation regarding this collection had transpired. Mrs. Chu read a letter from Mr. Yuey's attorneys, copy of which is attached hereto and by this reference made a part hereof of these minutes, stating that all litigation and claims amongst the three parties were settled and resolved in 1982. The items in Mr. Yuey's collection have been acknowledged as belonging to him alone.

MONDAY/TUESDAY OPENING

Mr. Gerstley recommended that the Museum close on Mondays. Every other Museum in the country is closed on Mondays and the Fine Arts Museums are closed both Mondays and Tuesdays. This year we are losing approximately $31,000 by staying open both days and next year we will lose a great deal more. The Foundation will save approximately $35,000 by closing on Mondays.

On motion made, seconded and unanimously carried, the Executive Committee voted to close the Asian Art Museum on Mondays beginning July 1, 1985.

ADJOURNMENT:

There being no further business to come before the Executive Committee, on motion made, seconded and carried, the meeting was adjourned.

Respectfully submitted,

Mrs. Philip J. McCoy
Secretary

APPROVED:

Mrs. Brayton Wilbur, Jr.

ROBERT L MORAN
WILLIAM F URICH
JOHN B EVANS

OF COUNSEL
J STEVE ANDERSON III

LAW OFFICES
MORAN, URICH & EVANS
A PROFESSIONAL CORPORATION

22 BATTERY STREET, SUITE 333
SAN FRANCISCO 94111
(415) 788-2300

May 28, 1985

Violet Chu
Asian Art Commisssion
1282 Vallejo Street
San Francisco, CA

Re: **Mr. Joe Yuey**

Dear Mrs. Chu:

Some years ago I represented Mr. Joe Yuey in litigation with his son and daughter-in-law pertaining to ownership of a collection of Oriental art and other matters.

All litigation and claims among the three parties were settled and resolved in 1982. The items in Mr. Yuey's collection have been acknowledged as belonging to him alone. Calvin Joe and Sabina Joe, also known as Shu-Chen Wu have waived any claims they once asserted in Mr. Yuey's collection.

I do not expect the proposed exhibition would pose any problem. Please telephone if you have any questions.

Very truly yours,

WILLIAM F. URICH

WFU:ts

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ASIAN ART COMMISSION

ASIAN ART MUSEUM • THE AVERY BRUNDAGE COLLECTION

Commissioners
MRS. BRAYTON WILBUR, JR.
Chairman
BRENT M. ABEL
MRS. GEORGE T. BRADY, JR.
MRS. JOHN B. BUNKER
ALEXANDER D. CALHOUN
MRS. WILLARD O. CARO
MARGARET BLUNT CATRON
NEIL D. CHAITIN
T. M. CHANG
ALLEN D. CHRISTENSEN
MRS. DANIEL E. CHU
EDWARD J. CONNER
RANSOM M. COOK
NORMAN ECKERSLEY
WARREN W. FAUS
R. GWIN FOLLIS
JAMES M. GERSTLEY
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GEORGE F. JEWETT, JR.
KISHORE KRIPALANI
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PAUL A. O'LEARY
MRS. ROBERT SELLER
MRS. HART SPIEGEL
YASUSHI SUMIYA
DR. HAYDN WILLIAMS

Honorary Commissioners
RICHARD GUMP
JAQUELIN H. HUME
CYRIL MAGNIN
EDWARD M. NAGEL
MRS. WALTER H. SHORENSTEIN

Asian Art Museum
The Avery Brundage Collection

YVON d'ARGENCÉ
Director and Chief Curator

September 23, 1985

TO: ASIAN ART COMMISSION EXECUTIVE COMMITTEE

FROM: WARREN W. FAUS, CHAIRMAN

RE: SPECIAL MEETING OF THE EXECUTIVE COMMITTEE

NOTICE IS HEREBY GIVEN that the regular meeting of the Executive Committee scheduled for Tuesday, October 1, 1985 is hereby cancelled.

The Executive Committee will meet in executive session on Wednesday, October 2, 1985, 2:00 P.M. at 550 Kearny Street, San Francisco, California, for the purpose of:

1. Discussion on candidates for the Director's office at the Asian Art Museum; and

2. To transact such other business as may lawfully come before said meeting.

MAIL ADDRESS: ASIAN ART MUSEUM • GOLDEN GATE PARK • SAN FRANCISCO, CA 94118 • TELEPHONE (415) 986-7629

MINUTES

ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

December 3, 1985

Brayton Wilbur Room, 550 Kearny Street, San Franicsco

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PRESENT: There were present:

Chairman Presiding:	Warren W. Faus
Vice Chairmen:	Mrs. John B. Bunker
	Neil D. Chaitin
Chief Financial Officer/ Treasurer:	Edward J. Conner
Secretary:	Mrs. Hart Spiegel

R. Gwin Follis
Paul A. O'Leary
Mrs. Robert Seller

ABSENT: Alexander D. Calhoun
James M. Gerstley
Mrs. Brayton Wilbur, Jr.

IN ATTENDANCE:

Clarence F. Shangraw, Acting Director
Aileen A. Griggs, Executive Secretary
Ann M. Squires, Development Officer

CHAIRMAN'S REPORT:

Mr. Faus called the meeting to order and reported that Messrs. Castile and Shangraw are working on the organization of the duties of the Director and Chief Curator.

He announced that on December 16th Sumitomo Bank will sponsor a reception for the opening of the Kawari Kabuto exhibit and on December 17th The Museum Society will have an evening for their patrons. He thanked both organizations for their support.

Mayor's MBO Report

On November 12th Mr. Faus had copies of the Mayor's Management-by-Objectives Performance Report for Fiscal Year 1984-85 sent to all Commissioners. Mr. Faus wrote to the Mayor acknowledging receipt of the report but stated he wanted to discuss it with the Executive Committee before a full reply is forwarded.

Attendance was a major issue in the Mayor's letter and suggestions as to how the Asian Art Museum can increase attendance were as follows:

One ticket admission for all three Concourse Museums, Asian Art, de Young and Academy of Sciences, and possibly Japanese Tea Garden.

Transportation to the park, possibly through the Municipal Railway to help people who cannot get there otherwise.

Expanded publicity. It was reported Ms. Anderson suggested a brochure pointing out the ten best things to do in San Francisco with the museums amongst the ten.

Mrs. Bunker discussed the Mayor's criticism of the Outreach program's failure to increase museum attendance by Asian constituents. A discussion on ways to improve both the program and our communications with City Hall regarding the many functions of the Outreach Program followed.

Mr. Faus thanked the Executive Committee for their suggestions.

Programs and Priorities

Mr. Faus outlined the numerous proposed programs for the Museum this year. He pointed out the Museum's finite resources, both financially and peoplewise, and the facts that a new Director has been appointed, Mr. Shangraw is in a new position as Chief Curator, and new public relations and special events personnel have been hired. The Indian show will be very time consuming and the Twentieth Anniversary Exhibition is very important. Commissioner Williams believes the Asian Festival could be done but Mr. Faus is concerned about finding a large group of volunteers to work on the festival given all the other activities planned for the anniversary year. Mr. Faus stated this is a critical year and he would rather do a few things and do them well and asked for the Executive Committee's recommendations as to priorities.

Mrs. Bunker recommended the Indian Exhibition be combined with the Twentieth Anniversary and inauguration of our new Director and invite scholars from all over the world for one big celebration.

Mr. Shangraw said that Mr. Castile is concerned about the time involved in the Museum's doing all the exhibits plus all the special events. Mr. Shangraw recommended that the four major exhibitions in the planning stages for the Museum be given first priority: i.e.; Essence of India, 20th Anniversary Exhibit, Joe Yuey Collection and Chinese Lacquer Show.

Mr. Follis stated that he thinks it is vitally important that the new Director not be loaded up with extraneous outside projects; that he needs time to get on top of his organization and get the Museum operating; that he ought to be given a light year free from all but essential jobs as he needs to establish himself with the Museum staff and City Hall and he should be given the opportunity to do these things.

Mr. Faus thanked the Executive Committee for their guidelines.

OTHER MATTERS:

Ms. Squires reported that since September the Museum has received grants of approximately $828,000.

SPECIAL EVENTS:

Upcoming Special Events are as follows:

December 16, 1985	Kawari Kabuto Opening, 6:00-8:00 p.m.
December 17, 1985	Staff Luncheon, 12:00-2:00 p.m.
December 17, 1985	Museum Society Reception, 5:30-7:30 p.m.
December 18, 1985	Connoisseur's Council Reception, 6:00-8:00 p.m.
December 19, 1985	Corporate Luncheon, 12:00-2:00 p.m.
January 22, 1986	Past Commissioners Luncheon with Rand Castile, 12:00-2:00 p.m. (Tentative)
January 25, 1986	Opening of 20th Anniversary Exhibition Celebration of Naming of Jewett Gallery, 6:00-8:00 p.m. (Tentative)

ADJOURNMENT:

There being no further business to come before the Executive Committee, on motion made, seconded and carried, the meeting was adjourned.

NEXT MEETING:

Full Commission - January 7, 1986, Brayton Wilbur, Room, 550 Kearny Street, San Francisco, 2:00 p.m.

Respectfully submitted,

Mrs. Hart Spiegel
Secretary

APPROVED:

Warren W. Faus
Warren W. Faus
Chairman

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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, October 7, 1986

Brayton Wilbur Room, 550 Kearny Street, San Francisco

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PRESENT: There were present:

Vice Chairman Presiding: Carl D. Gustavson

Vice Chairman: Thomas J. Klitgaard

Chief Financial Officer/ Treasurer: Thomas J. Klitgaard

Secretary: Mrs. Hart Spiegel

R. Gwin Follis
Donald R. Meyer
Mrs. Robert Seller
Mrs. Brayton Wilbur, Jr.

ABSENT:

Mrs. John B. Bunker
Alexander D. Calhoun
Warren W. Faus
James M. Gerstley

IN ATTENDANCE:

Rand Castile, Director
Clarence F. Shangraw, Chief Curator
Aileen A. Griggs, Executive Secretary
Ann Squires, Development Officer

CHAIRMAN: Mr. Gustavson, Acting Chairman, called the meeting to order and asked the Director for his report.

DIRECTOR'S REPORT:

Mr. Castile reported on new developments in staff organization.

Mr. Castile reported that the Indian Exhibition is not as financially successful as hoped. On the whole things have not gone as they were budgeted, either in terms of expenses or revenues. Security, for instance, is almost double the figure budgeted. Perhaps, the subject matter does not have a broad public appeal as all Indian exhibits throughout the United States have done badly. However, Mr. Castile complimented the staff on the beautiful presentation and wonderful publicity for the exhibition.

Mr. Gustavson commended the staff on the execution of the exhibition and suggested that in the future a more conservative figure be presented on exhibitions that do not have wide appeal.

Mrs. Wilbur said she would like her committee to look at how many large exhibitions the Museum will schedule for a five-year period and try to define how many will be popular and how many will be scholarly. She recommended a contingency fund for the more scholarly shows.

In Mr. Faus's absence Mr. Castile presented the plan from William Kish of Cultural Development Associates for inclusion of the Asian Art Museum in a Civic Center location.

After discussion, Mr. Gustavson asked the minutes to note the plan was received at the Executive Committee Meeting and the committee recommended that the Building Committee, chaired by Commissioner Follis, review the plan and make a recommendation to the Commission.

CHIEF CURATOR'S REPORT:

Mr. Shangraw stated the staff has carried out nine exhibitions in the past 14 months and is beginning to show fatigue. The staff would like to follow a program which was discussed in the Exhibitions Committee meeting of doing three in-house themetic exhibitions as well as doing outreach exhibitions and perhaps one incoming loan exhibition per year.

Upcoming exhibitions will include:

Ganesa, The Elephant-headed God
Ancestral Dwellings: Furnishing the Han Tomb
Airport Exhibition of Qing Ceramics
Exhibition from National Palace Museum, Taiwan
Surprise Exhibitions by Rand Castile

ACQUISITIONS AND LOANS COMMITTEE REPORT:

Mrs. Seller reported the Acquisitions and Loans Committee met on September 18, 1986, a copy of the minutes of said meeting are attached hereto and by this reference made a part hereof.

EXHIBITIONS COMMITTEE REPORT:

Mrs. Wilbur reported that the Indian Gala after expenses netted approximately $20,000.

The Festival of India plans to have a festival here on November 8th and will fund the entire program.

MEADOWOOD RETREAT:

Ms. Squires reported that so far 16 Commissioners have committed to attend the retreat on October 31, November 1-2. All Commissioners are urged to make reservations to attend this very important retreat. Bob Waterman has volunteered to make the introduction speech.

OTHER MATTERS:

Mr. Gustavson said this week there were meetings on Monday, Tuesday and Wednesday. From a Commissioner's standpoint, if the board wants business people involved, attending meetings three days in a row it makes it rather difficult.

Mr. Klitgaard recommended evening, weekend or breakfast meetings.

Mr. Fleischmann added that Commissioners also serve on other boards.

After discussion the Executive Committee recommended that meetings be structured for the convenience of the Commissioners.

ADJOURNMENT:

There being no further business to come before the Executive Committee, on motion made, seconded and passed, the meeting was adjourned.

Respectfully submitted,

_____
Mrs. Hart H. Spiegel
Secretary

APPROVED:

_____
Carl D. Gustavson
Acting Chairman

AQUISITIONS AND LOANS COMMITTEE

Meeting Minutes - September 18, 1986

Present:		Absent:
T. Bartholomew	M. Linda	A. Calhoun
E. Bunker	S.K. Ng	A. Christensen
R. Castile	C. Shangraw	D. Dirickson
W. Faus	A. Pencovic	P. Drucker
J. Foss	M. Polak	M. Nomura
N. Hock	M. Seller	J. O'Brien
Y. Kakudo	P. Shorenstein	I. Philips
R. Mellott	A. Squires	
E. Michels	J. Wilbur	

I. ADDITIONS/CORRECTIONS/APPROVAL OF MINUTES

Page 3, C. 1), line 3: the word "folk" is to be omitted; page 4, V. 2), line 2: the word "Assistant" is to be omitted in front of "Assoc."; page 2, IV, A. 1): add to end of paragraph, "It is the first purchase by the AAM from this major international vendor". It was MSP to approve the minutes as amended.

II. ACQUISITIONS

A. Gifts

R86.71.1,3,6,9: Japanese textiles and costumes, donated by Thomas Carr Howe.

Mr. Mellott reported that he had selected from Mr. Thomas Carr Howe's gifts three panels of Japanese and Chinese textiles which he considers representative and which will be accessioned into the Study Collection for use in illustrating lectures etc. The remaining items will go into surplus. The Committee gratefully accepted Mr. Howe's gifts by MSP.

R86.30.2: Large five-lobed bowl, black, by M. Suzuki
R86.30.1: Small red lacquer cup by Mutsumi Suzuki

The Committee MSP's grateful acceptance of these gifts which Yoshiko Kakudo introduced.

R86.39: Ming jade elephant - Gift of Alexis Pencovic
R86.40: Song "greenware" jarlet - Gift of Alexis Pencovic
R86.41: Cloisonne half-vase, 18 c. - Gift of " "
R86.42: Shang bronze daggers - Gift of Alexis Pencovic
R86.43: Blue monochrome bottle vase - Gift of Alexis Pencovic

These beautiful objects, donated by retiring Chief of Conservation, Alexis Pencovic, were inspected by the Committee and gratefully accepted by MSP

Mr. Warren Faus inquired if the AAM has a formal procedure for acknowledging gifts in order to make certain that all donors receive proper attention, thank-you letters, etc., and it was suggested that a form letter be drafted for review by the Committee.

B. Bequests

Michael Taylor Estate: Chief Curator Clarence Shangraw reported that he had reviewed the bronze deer bequeathed with permanent restrictions and that the object is not Museum quality. He asked the Committee for approval of a disclaimer, and it was MSP to grant this.

C. De-accessions

1) Mr. Rand Castile requested directions from the Committee regarding "surplus items" now in the Museum. It is Collections Management Policy not to have long-term storage space taken up by these items which include a great number of objects which were shipped from Chicago in 1976 as part of the Brundage Estate, declared surplus during his lifetime already and were never intended to be part of the Museum's collection. There was a discussion among Committee members regarding the most advantageous manner of disposing of surplus items.

   It was reported that sale through auction houses does not yield as good a return as private sales. Fair market value appraisals of the surplus items have been made by Robert Moore, Los Angeles and Ed Hardy, San Francisco. Objects are destined for sale at Jeffrey Moy's Gallery in Chicago at listed appraised values. Butterfield's Auction House, San Francisco, has declined to handle objects with guarantee of appraisal values.

   After additional discussion, it was MSP to clear storage of the surplus items by shipping them to the Chicago dealer for sale. The objects are subject to review by the AAM's curators before disposal.

2) B82 D1 - Hua Yen painting purchased from Shirley Day, London.

   Mr. Rand Castile asked Committee members to make a formal final decision regarding de-accesioning of this painting so that it may be returned to the dealer in London. Mr. Castile stressed that the AAM uses the same rigorous, careful process for de-accessioning which is used when an object is presented for acceptance. This exhaustive procedure (examinations, research, etc.) has been followed in the case of the Hua Yen painting (B82 D1).

   Return of the painting to Shirley Day, London, England, was approved by the Committee via MSP.

D. Purchases

JAPAN - Curator: Yoshiko Kakudo

R85.31 - Natsume tea caddy, makie (Yen 550,000 - US$3,593)

Ms. Kakudo displayed the item for the appreciation and information of the Committee.

R86.32.1 - 5 -Suzuki, soup bowls with lids, red lacquer

Ms. Kakudo recommended purchase of these objects as they compare favorably with the older, extremely rare and expensive lacquers of which an example like the modern one could hardly be found; hence this set would have great educational value. A discussion ensued among Committee members regarding whether or not the general public would understand the intention of the AAM in displaying these items as they are modern. No action was taken as the objects were presented for information only at this time.

R86.38 - Setsu, food container, Edo (Yen 3,500,000 - US$22,862)

Ms. Kakudo displayed this object with the recommendation that it be purchased to illustrate a particular style and pattern which is completely lacking in the collection. Committee members discussed the question of purchasing this type of ware vis-a-vis waiting for the more desirable but rare and expensive Momoyama example. No action was taken on this item.

R86.54 - From Goedhuis - Roshu screen (US$75,000)

This object was still en route from the dealer at the time of the meeting; therefore, Mr. Castile circulated a photograph to the Committee members and gave a brief history of the screen. It was stressed that it would be a very desirable purchase as it is only available because the owner is moving, and the price has been reduced from $125,000 to $75,000. It was MSP that the screen be presented to the Connoisseur's Council with a recommendation to consider it for purchase.

CHINA - Curators: Clarence Shangraw & Marion Lee

R86.44 - From Godfrey - Pottery bowl,Warring States ($2,500)

Marion Lee and Clarence Shangraw presented diverging opinions regarding the importance of this object, based on their evaluation as individual art historians, both substantiating their viewpoints; for example, Clarence Shangraw pointed out that he considered the bowl technically important as an example of various early glazing methods and development of shape. Ms. Lee felt that there were better aesthetic examples extant. Committee members felt it was an educational opportunity for them to hear the differing views. There was a MSP to forego purchase of this object.

Purchases - CHINA, cont'd

R86.50.2 - From Bluett - Chinese tripod vessel, bronze ($14,250)

This object was presented for inspection by Committee Members. No action was taken.

INDIA - Curator: Terese Bartholomew

R86.51 - From Wolff - Padmapani, bronze, 11th century ($20,000)

This object was introduced by Terese Bartholomew. It was being presented with funding from the Eibert Foundation, administered by Marion Green, a friend of Ms. Hock. The object had been adjudged to be a most valuable addition to the collection in which the Committee concurred and MSP'd grateful acceptance of the bronze.

R86.53 - From Maudood - hookah base, iron with bronze and silver inlay ($4,485)

Ms. Bartholomew presented this object, giving history of acquisition and reasons for the desirability of having it in the collection. At the suggestion of Mrs. Bunker, it was MSP to present this object to the Connoisseurs' Council meeting for purchase consideration.

SOUTH EAST ASIA - Curator: Nancy Hock

R86.50.1 - From Bluett - Burmese tile, figures in relief ($5,700)

R86.46 - from Weiner - Gold Thai Thai plaque, 6th-7th cent. ($60,000)

R86.47 - From Spink - Gold plate, Tanimbar Islands, Indonesia (Ƀ5000 - US$7,475)

The above-listed four items were displayed for information and inspection by the Committee. No action was taken.

R86.33a 7 b - From Plowright - Bronze Balinese figures ($40,000)

The Committee agreed, via MSP, to present these items to the next meeting of the Connoisseurs' Council for purchase consideration.

(Items R86.35 and R86.47 listed on the Agenda were not considered)

UNFINISHED BUSINESS FROM MEETING OF JULY 2, 1986

R86.25 - From Brotherton - Korean Buddhist painting (US$27,000)

Richard Mellott presented additional research information on the iconomgraphy of this painting which is considered extremely rare and recommended its purchase. After discussion, the Committee MSP to the Connoisseurs' Council for purchase consideration.

Unfinished Business - cont'd

R86.24.1 - From Lea Sneider - Korean screen (US$20,000)

R85.22 - From Eskenzai - Small neolithic vase (US$3,000)

These two objects also had been introduced previously (A.L.E. meeting of July 2, 1986) and were now presented with research and background information complete. It was MSP by the Committee to present them at the Connoisseurs' Council meeting with recommendation to purchase.

IV. OUTGOING LOAN REQUESTS

Loan No. 8505 - Tibetan art to Hong Kong (50 objects as per attached list)- planned for 1988 or 1989.

The loan was approved by MSP after Committee members satisfied themselves that safety conditions and other exhibition prerequisites would be met at the receiving institution.

Loan No. 8606 - Loan to Connoisseurs' Council meeting, Portola Valley, Saturday, September 20. (Selected objects being considered for purchase as per attached list)

The loan was approved via MSP.

Loan No. 8607 - Request from The Smithsonian Institution Traveling Exhibition Service to borrow our B64 S5 (schist stone sculpture "Dream of Maya") for an exhibition entitled GENERATIONS, an inaugural show for the Smithsonian's International Center. The loan period is 5/1/86 - 3/1/88, and the exhibition will not travel.

V. ESTATE DISCLAIMER

Approval to disclaim the Asian Art Museum's interest in the estate of Vivienne S. Camp ("lamp made from an antique Chinese bronze urn") was given by the Committee via MSP.

VI. NEW BUSINESS

A. Education curator Richard Mellott presented photograph of a Korean ceramic pot which will become available for purchase at an auction sale in New York (from the collection of Robert Moore). Mr. Mellott was MSP'd approval to attend the auction preview October 16, 1986 in New York.

B. Chief Curator Clarence Shangraw also presented a photograph (large head of a Mathura, 2nd cent. sculpture) to inform the Committee of its availability and price range (US$275,000).

There being no further business, the meeting adjourned at 12:15 PM No date was set for the next meeting of the Aquisitions and Loans Committee.

Respectfully submitted,

Heather Nimeh
Secretary

APPROVED

Mrs. Robert Seller
Chairman

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ASIAN ART COMMISSION

EXECUTIVE COMMITTEE MEETING

Tuesday, December 2, 1986

Brayton Wilbur Room, 550 Kearny Street, San Francisco

PRESENT: There were present:

Vice Chairman Presiding: Mrs. John B. Bunker

Vice Chairmen: Carl D. Gustavson, Thomas J. Klitgaard

Chief Financial Officer/ Treasurer: Thomas J. Klitgaard

Secretary: Mrs. Hart Spiegel

R. Gwin Follis
James M. Gerstley
Donald R. Meyer
Mrs. Robert Seller
Mrs. Brayton Wilbur, Jr.

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ABSENT: Alexander D. Calhoun
Warren W. Faus

IN ATTENDANCE:

Rand Castile, Director
Clarence F. Shangraw, Chief Curator
Judith L. Teichman, Deputy Director
Aileen A. Griggs, Executive Secretary
Ann M. Squires, Development Officer

George H. Fitch, Past Commissioner

CHAIRMAN'S REPORT:

Mrs. Bunker, Acting Chairman, called the meeting to order and discussed the recent Report of Meadowood Retreat mailed to all Commissioners. She advised the Executive Committee that the application for the National Endowment for the Arts Challenge grant requires a Mission Statement as well as a resolution by the Commission authorizing application for said grant. The retreat was held with Museum staff and Asian Art Commissioners in order that a statement representing the feelings of everyone could be devised.

On motion made, seconded and unanimously passed, the following Mission Statement was approved:

MISSION STATEMENT

To fulfill Avery Brundage's vision by developing the finest Museum in the Western World devoted to Asian art, thereby establishing a bridge to international understanding of the arts and culture of Asia.

Mrs. Bunker next presented the resolution for a Challenge Grant application.

Mr. Gerstley advised the Commissioners that the grant will have to be matched on a three-for-one basis, which means we will ask for $500,000 which will have to matched by $1,500,000.

On motion made, seconded and unanimously passed the following resolution was adopted:

RESOLUTION FOR CHALLENGE GRANT APPLICATION

WHEREAS, the feasibility study completed in 1982 advised that a low-key, long-range campaign to raise $5,000,000 could be successfully completed in two phases; and

WHEREAS, the Asian Art Museum through the Asian Art Museum Foundation has successfully completed the first phase of its endowment campaign, thereby raising $3,000,000 for this purpose; and

WHEREAS, the required financing of the Museum's exhibition, acquisition, eduational and outreach programs is increasing annually; and

WHEREAS, a National Endowment for the Arts Challenge grant will increase the incentive of donors to support the Asian Art Museum Foundation's Endowment Fund Campaign by bringing visibilty to the campaign and adding the Federal Government's endorsement of the program;

NOW, THEREFORE, BE IT RESOLVED, That the Asian Art Museum Foundation, on behalf of the Asian Art Museum, submits a request for $500,000 to the National Endowment for the Arts, which if granted will require raising matching funds of $1,500,000 for a total addition to the Asian Art Museum Foundation's Endowment Fund of $2,000,000.

DIRECTOR'S REPORT:

Mr. Castile announced that the most important work of Chinese art, a scroll dated 1304 A.D. entitled "Orchids and Southern Grasses" by Shao Mengfu, was bought by Mr. and Mrs. Walter Shorenstein at the Christies auction on Monday. The Shorensteins have offered to loan the painting to the Asian Art Museum and we are very proud and lucky to have them

bring this beautiful painting to San Francisco. Many museums have called to congratulate the Shorensteins on acquiring this major work of art.

Mr. Castile reported that the staff is working very hard to prepare the Challenge Grant application and also to prepare the necessary data to present to City Hall to apply for adequate staffing of the Museum.

Mrs. Teichman reviewed the organizational staffing needs of the Museum. A chart was distributed to all Commissioners present. A discussion followed wherein it was recommended that an Ad Hoc Committee be appointed consisting of Messrs. Calhoun, Castile, Gustavson, Klitgaard, O'Brien and Mrs. Teichman to prepare a plan that everyone can approve to be submitted to City Hall.

ACQUISITIONS AND LOANS COMMITTEE REPORT:

Mrs. Seller advised the Executive Committee that under the provision of end-of-year gifts, the Director and Chairman of the Acquisitions and Loans Committee have provisionally accepted the Honorable Richard Gump's gift of the Daniel aquatints "Views of India" and asked for a motion of appreciation from the Commissioners.

On motion made, seconded and passed, the Commissioners expressed their heartfelt gratitude to Mr. Gump for the gift of the aquatints and his continuous support of the Asian Art Museum.

ADJOURNMENT:

There being no further business to come before the Executive Committee, on motion made, seconded and passed, the meeting was adjourned.

Respectfully submitted,

_____
Mrs. Hart H. Spiegel, Secretary

APPROVED:

_____
Mrs. John B. Bunker
Acting Chairman

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ASIAN ART COMMISSION

SPECIAL MEETING OF EXECUTIVE COMMITTEE

Monday, December 22, 1986

Asian Art Museum, Golden Gate Park, San Francisco

PRESENT: There were present:

Chairman presiding:	Warren W. Faus
Vice Chairman:	Thomas J. Klitgaard
Chief Financial Officer:	Thomas J. Klitgaard
Secretary:	Mrs. Hart H. Spiegel

R. Gwin Follis
James M. Gerstley
Donald R. Meyer
Mrs. Robert Seller
Mrs. Brayton Wilbur, Jr.

ABSENT: Waivers of Notice and Consent to Hold Special Meeting were received from the absent members:

Mrs. John B. Bunker
Alexander D. Calhoun
Carl D. Gustavson

IN ATTENDANCE:

Rand Castile, Director
Yvon d'Argence, Director Emeritus
Aileen A. Griggs, Executive Secretary
James E. O'Brien, Past Commissioner
Clarence F. Shangraw, Chief Curator
Judith L. Teichman, Deputy Director

CHAIRMAN'S REMARKS:

Mr. Faus called the meeting to order and explained the purpose of the meeting was to reach a decision under the contract with Mr. d'Argence whether or not the Executive Committee of the Asian Art Commission accepts under the relevant provisions of the City's contract with Mr. d'Argence the Korean manuscript. Since it was a personnel matter, the Committee went into executive session to discuss the issues.

CONCLUSION:

After carefully considering the opinion and comments of Drs. Roderick Whitfield and Youngsook Pak, which had been provided to Mr. d'Argence before the meeting, the views of the staff curators, the comments of Mr. d'Argence, and extensive discussion, on motion made, seconded and unanimously passed, the Executive Committee voted to reject Mr. d'Argence's manuscript for the Korean handbook in its present form at this time under the relevant provisions of the City's contract with Mr. d'Argence, and to give Mr. d'Argence another opportunity to advise the Commission whether he desires to revise the manuscript and resubmit it for further review and action by the Commission as provided for in the contract with the City.

ADJOURNMENT:

There being no further business to come before the Commission, on motion made, seconded, and passed, the meeting was adjourned.